



LOVE SO LIFE

こうち榎
LOVE SO LIFE

14

LOVE SO LIFE
(14)

こうち榎
かえで

白泉社



こうち榎のコミックス
HC 花とゆめ
LOVE SO LIFE ①～⑭

ラブ・ソ・ライフ

HANATOYUME COMICS

花とゆめ

ラブ

ソー

ライフ

LOVE SO LIFE

14

KOUCHI Kaede



LOVE ラブ・ソー・ライフ LIFE

SO Character introduction

Matsunaga Seiji

Took custody of the twins
after his brother left.
A TV announcer with a huge
gap on his on/off work mode.

Matsunaga Aoi

Three years old.
Quiet and obedient.
Loves Cosmo Ranger.
☆

Nakamura Shiharu

A high school girl
who lost her parents and
now lives in an orphanage.
Wants to be a childcare
worker in the future.

Shiharu, who lost her parents at such a young age, lives in an orphanage and works part-time at the institution's day care center. She also works as a baby-sitter for the Matsunaga twins, Akane and Aoi.

Shiharu is very happy because Seiji and the twins treat her like a part of the family. Shiharu realized her feelings for Seiji, but even though she said, "It's not like I want to date him," she feels nervous when they're alone...

Amongst all that, it's been decided that the twins will live with their grandparents come spring.

Although they feel sad to part with the twins, Shiharu and Seiji start preparing them to move to Shizuoka.

Matsunaga Koichi & Misaki

Misaki died in a car crash
and Koichi went missing
soon after that.

Matsunaga Akane

Three years old. Lively and
positive. Loves food. ♥

The Takegawa Couple

Misaki's parents.
The twins' grandparents.
Live in Shizuoka.



LOVE SO LIFE 14

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あとがき。 181

LOVE SO LIFE

Chapter 76

Making
an effort

helps children
to grow up.







Got
dragged
into it.

YUP!!

WHA...

I ALSO
THINK IT'S
IMPOSSIBLE
NOW.

WHAT
SHOULD WE
DO? I THINK IT'S
STILL A BIT TOO
EARLY FOR
THEM.

BUT...

IT'S WRONG
TO IGNORE THAT
ENTHUSIASM...

♪ Shopping
Shopping
♪



Building
confidence...

IF WE TAIL
THEM TO THE
KONBINI AROUND
THE CORNER,

MAYBE
IT WON'T BE
SO BAD TO
BUILD THEIR
CONFIDENCE.

** T/N - KONBINI IS SHORT FOR CONVENIENCE STORE.



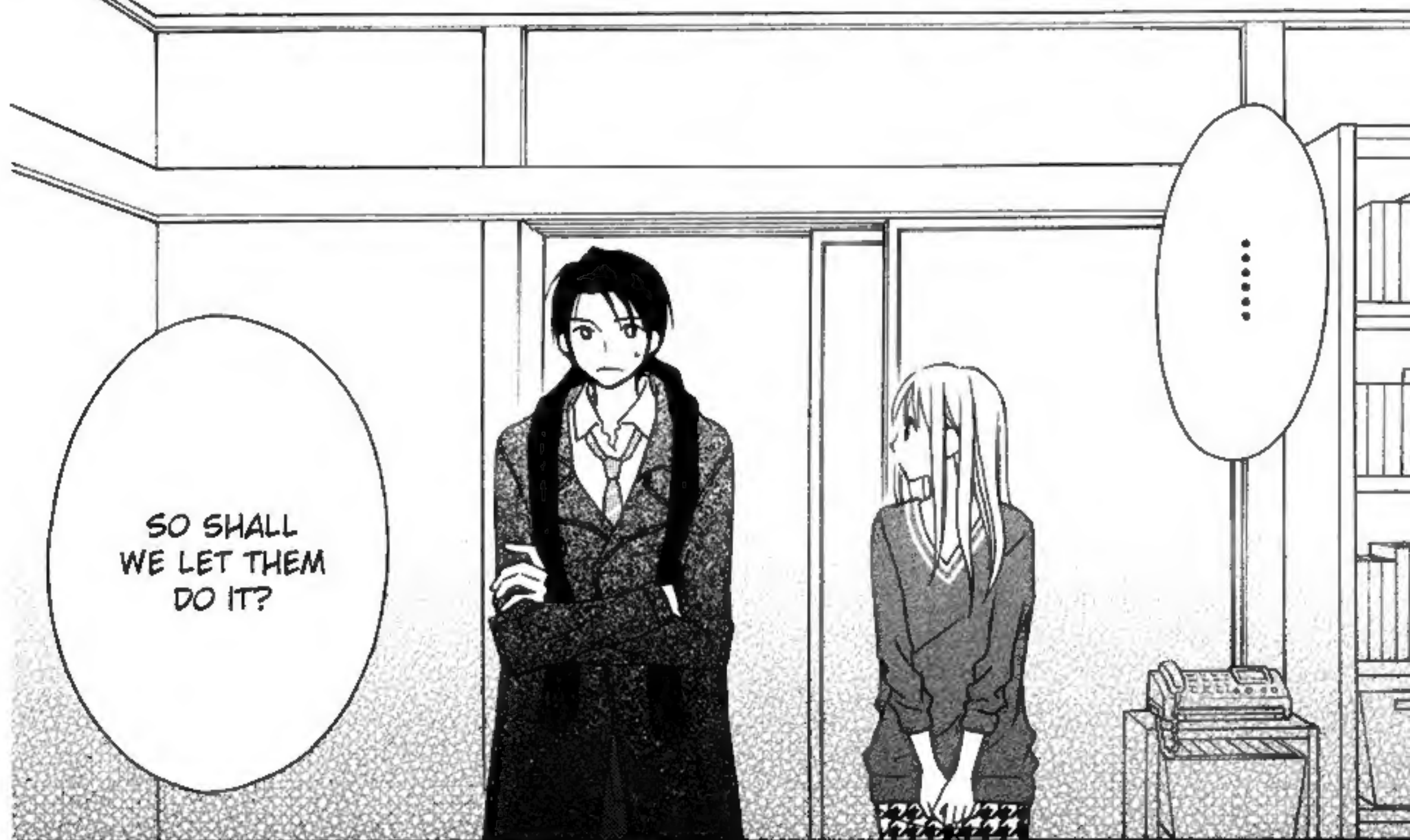
WHEN
YOU AND
I ARE NOT
AROUND,
NAKAMURA-
SAN.

YOU'RE
RIGHT.

MAYBE
WE NEED
TO TEACH
THEM

HOW
TO WORK
TOGETHER
TO FACE
OBSTACLES

It's for
their future
too...



SO SHALL
WE LET THEM
DO IT?

THEN I ^{All right,}
WILL...

START THE
TASK FORCE
TO ENSURE
THEIR SAFETY

AND
LAY THE
GROUNDWORK.

THANKS.
PLEASE
DO SO.

アゲアゲ
Aye aye, Sir!



I'm very
worried
though.



I'M SORRY TO BOTHER YOU, BUT...

SHI-HARU-CHAN. AH,

The anxiety from performing



THE KIDS WHO ARE OFTEN WITH ME ARE GOING TO RUN AN ERRAND HERE...

THE LITTLE TWINS?

YES!



the "First Task" is difficult to overcome.



Carrot, please.

WHAT ARE YOU LOOKING FOR?

WELCOME.

PRACTICE



Money.

If we let them do it, the preparation must be perfect!



would they notice?

If I start tailing them from here.

And then
the time
comes.

"OH
NO!"

WE RAN
OUT OF
KETCHUP!"

IF ONLY WE
HAD KETCHUP,
THE OMELETTE
RICE WOULD
BE MORE
DELICIOUS.

I'M
GOING
TO MAKE
OMU-
RICE,

BUT
WE DON'T
HAVE ANY
KETCHUP
TO PUT ON
TOP OF IT!

Omu-
rice!

Empty...

** T/N. OMU-RICE IS FRIED RICE WRAPPED IN OMELETTE AND USUALLY TOPPED WITH TOMATO KETCHUP. IT'S A POPULAR WESTERN-INFLUENCED DISH IN JAPAN.



AKANE-
CHAN, AOI-
KUN,

DO YOU
THINK YOU
CAN GO TO
THE KONBINI
AND GET
THE SAME
ONE?



IF YOU
DON'T FEEL
LIKE IT, YOU
DON'T REALLY
HAVE TO GO.

WHAT
ABOUT
YOU?

AOI-
KUN,



REALLY?
THANK
YOU!

**Let's
go!!**





①

Hello. This is Kouchi Kaede. Thank you for picking up volume 14.

The cover design is new, so I hope you didn't have any trouble finding it.

Although I was adamant about not changing the cover designs, I'm so glad it turned out very nicely. I love the font that looks like kids' handwriting.







Okay,

HAVE
A SAFE
TRIP!





will
cry.



Maybe
Ao-kun...



Because they're
making an effort
to overcome this
challenge!!

But I
must not
do that!

Akane-
chan's
snacks
too

HERE...
I'LL PUT SOME
SNACKS IN TO
GIVE YOU
POWER.

Osen-
bei!!
♡



EH...



I want to hug
him and say,
"Don't force
yourself!"

Ugh.

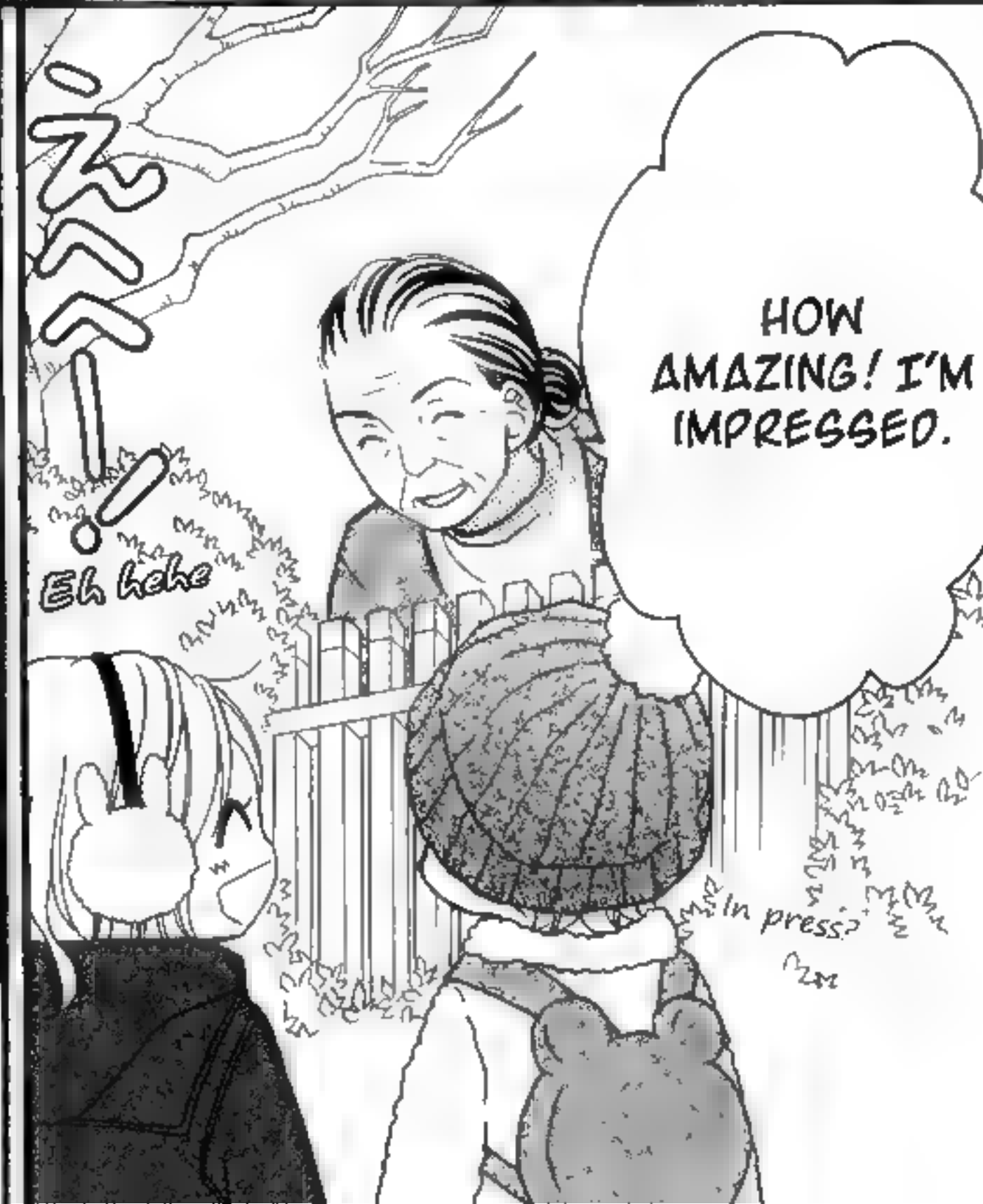
But
let's
go...

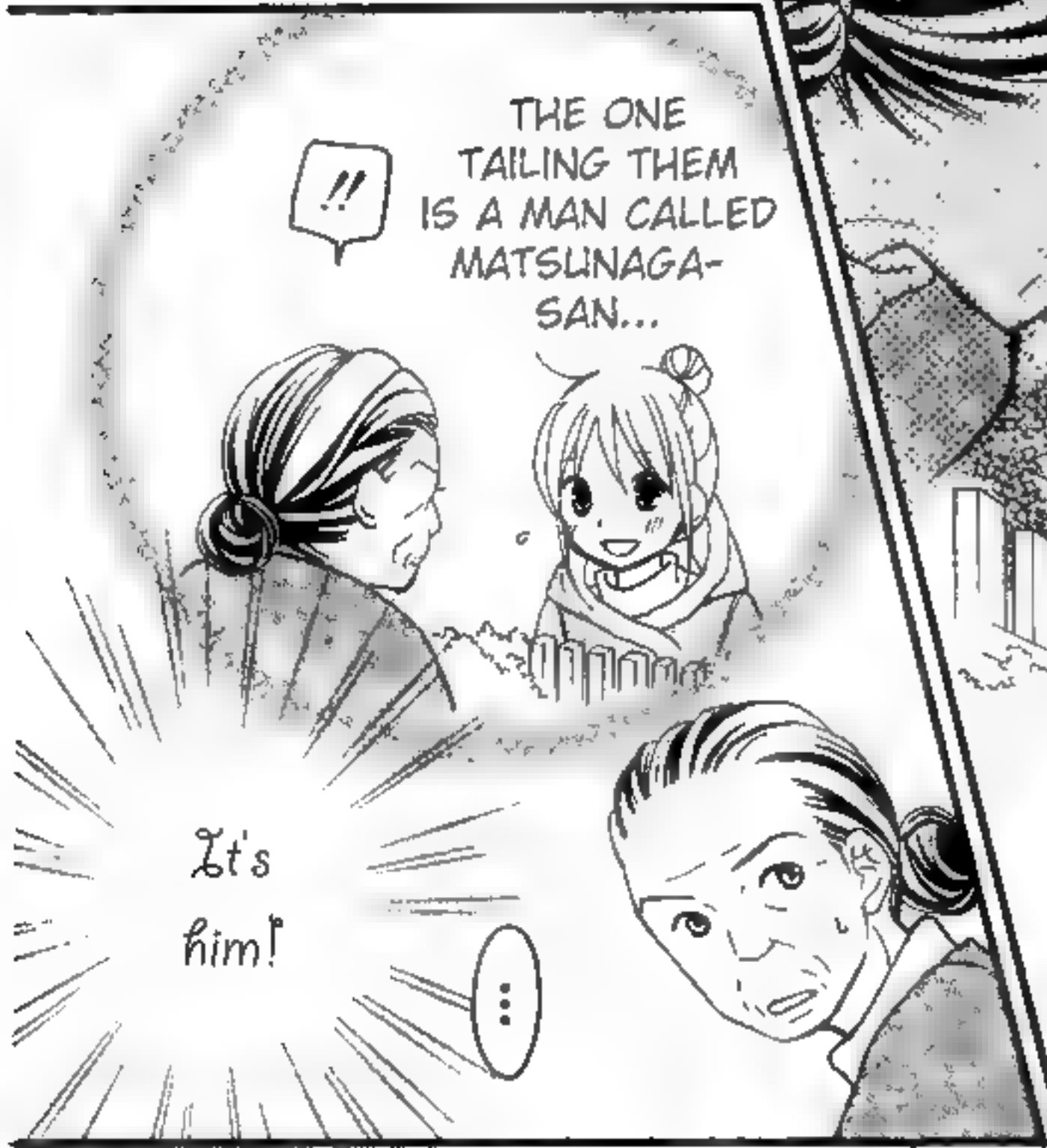
WAIT...

WAIT A
MINUTE,
AOI-KUN!









!!

THE ONE
TAILING THEM
IS A MAN CALLED
MATSUNAGA-
SAN...

It's
him!

...



BOW



**GRANNY,
BYE BYE~**

He looks
as young as
Takeru...

His
clothes.

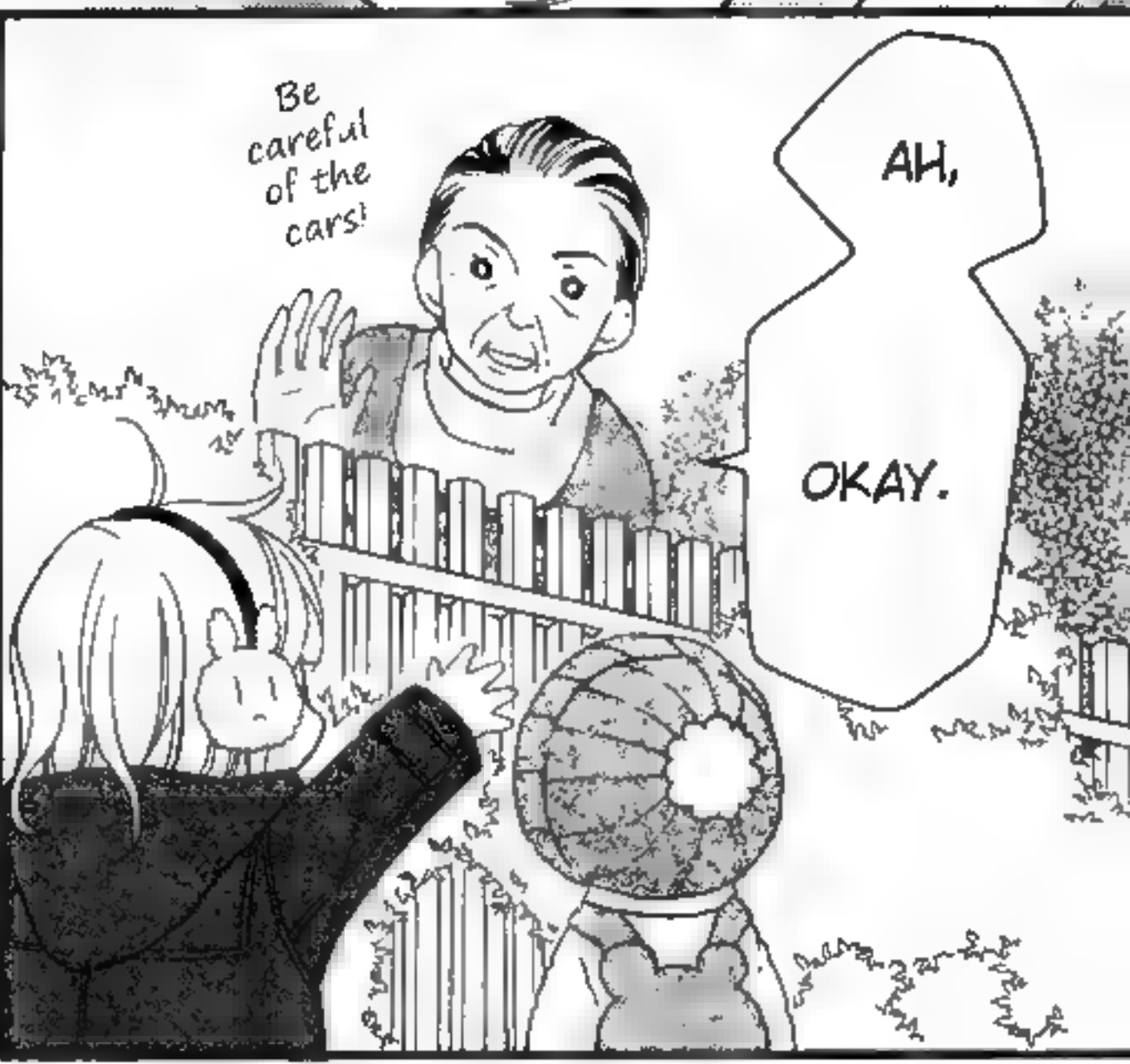


Hmmm!



Put the
kettub
in

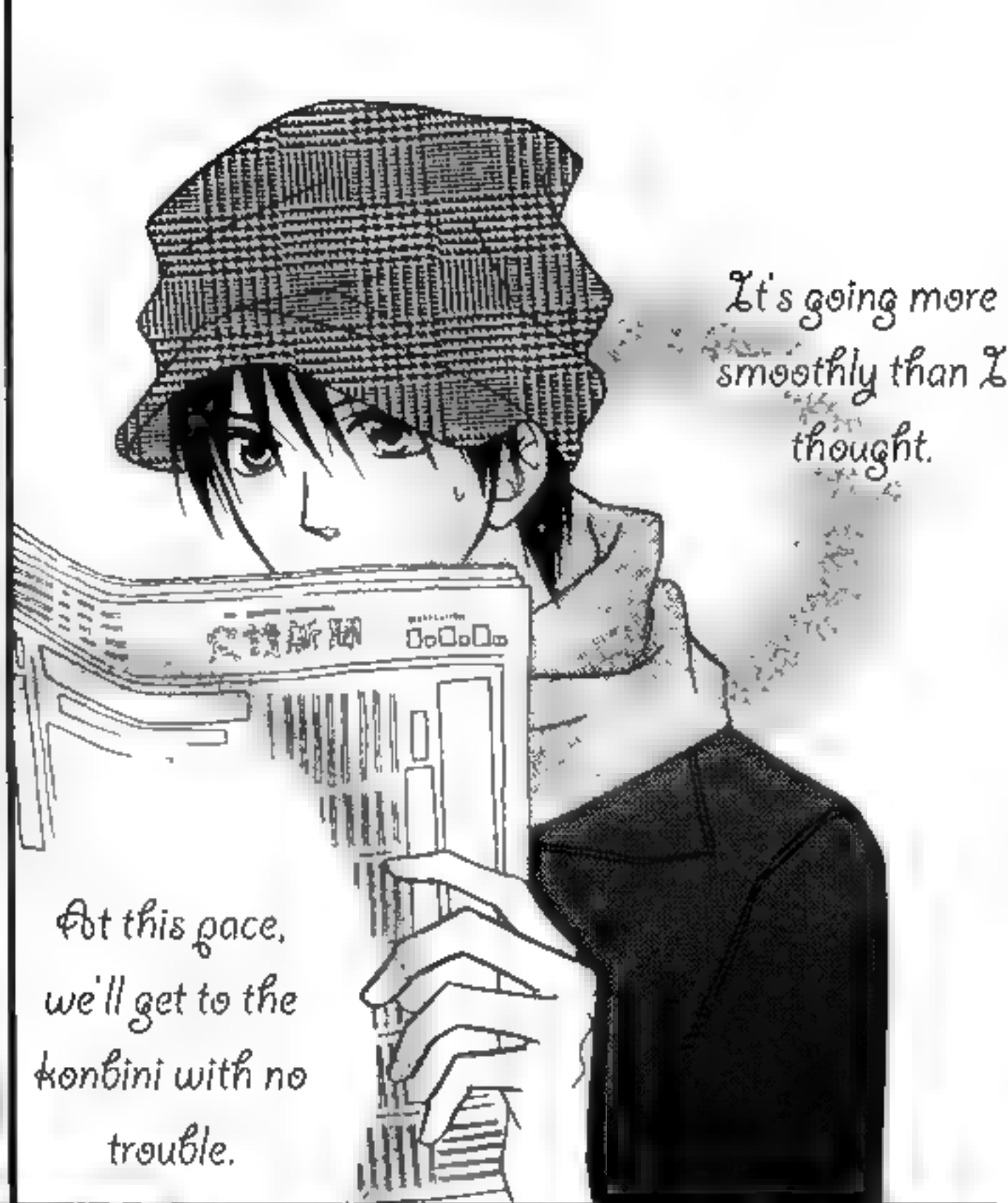
Put the
chicken
in



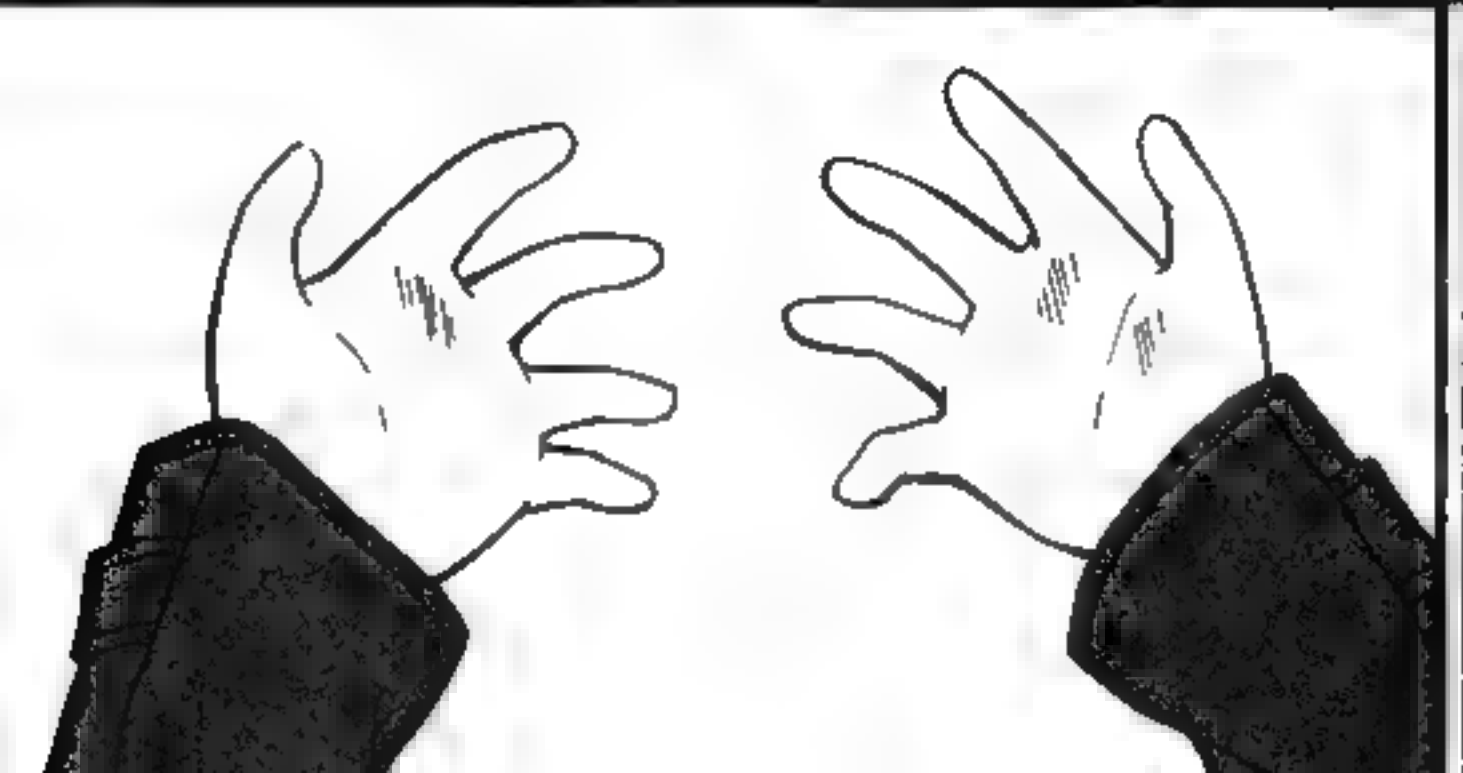
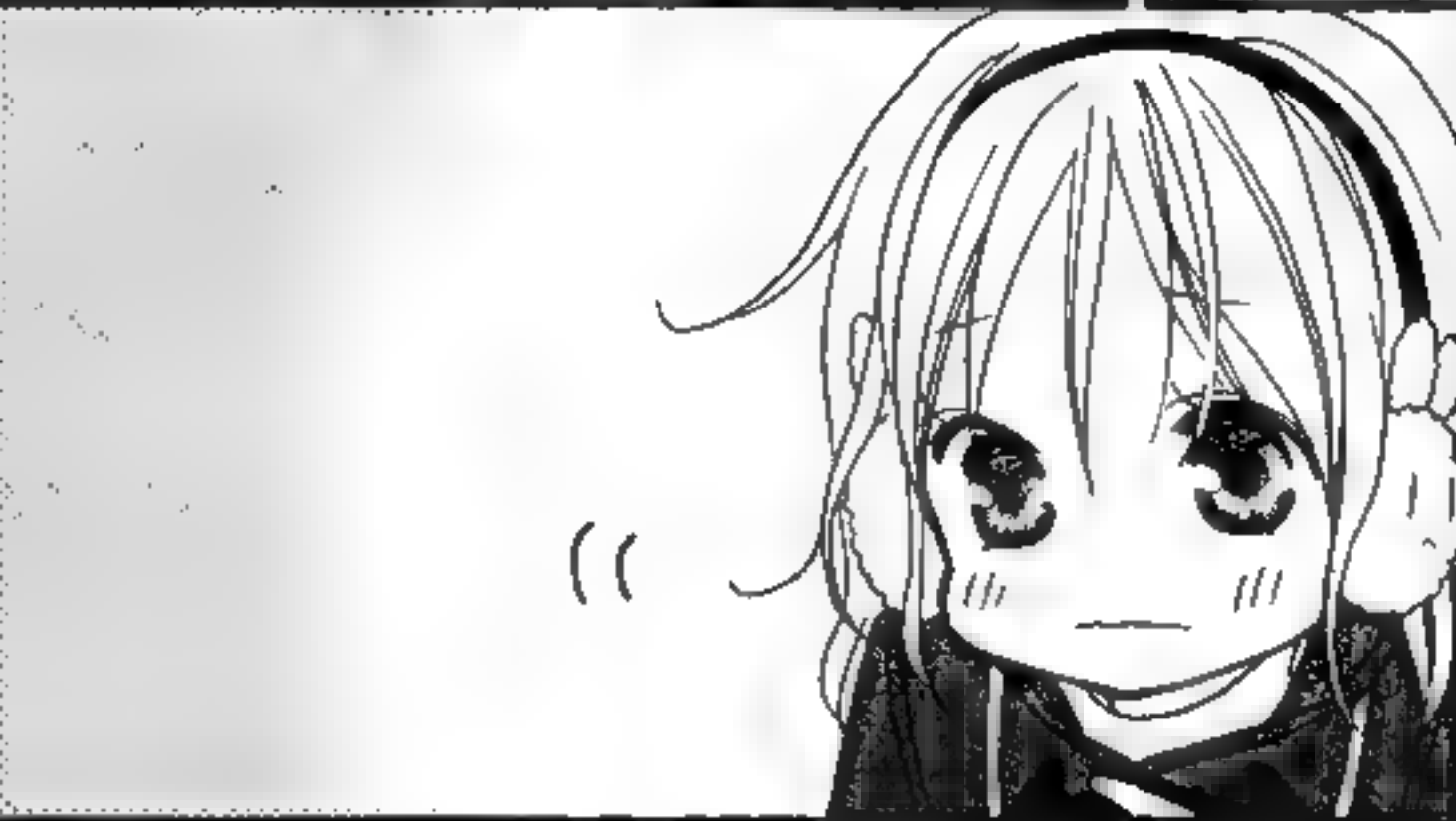
Be
careful
of the
cars!

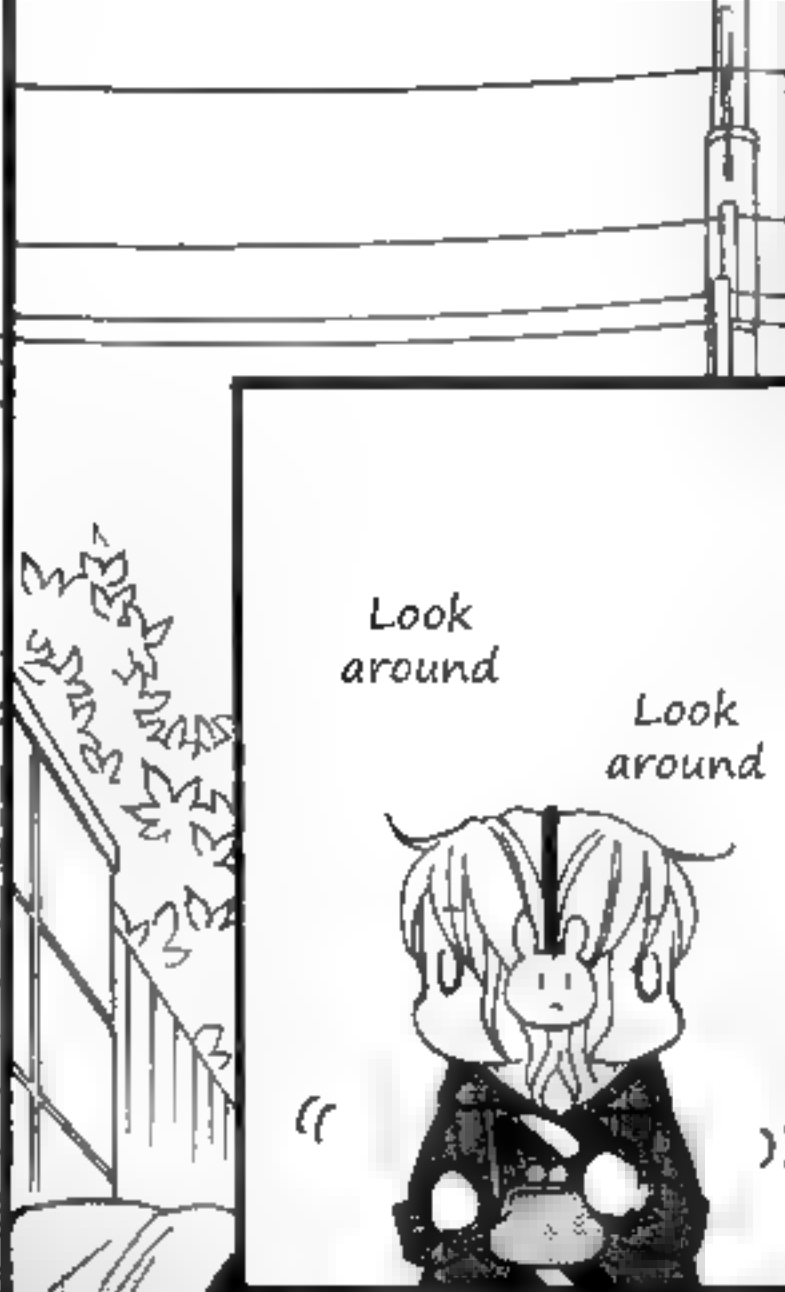
AH,

OKAY.









LET'S PUT A
CUTE BAND-AID
ON WHEN YOU
GET HOME.



ARE
YOU OKAY,
AKANE-
CHAN?







TO FACE
OBSTACLES...



TO WORK
TOGETHER



あー
waaaa



あー
waaaa
あー
waaa

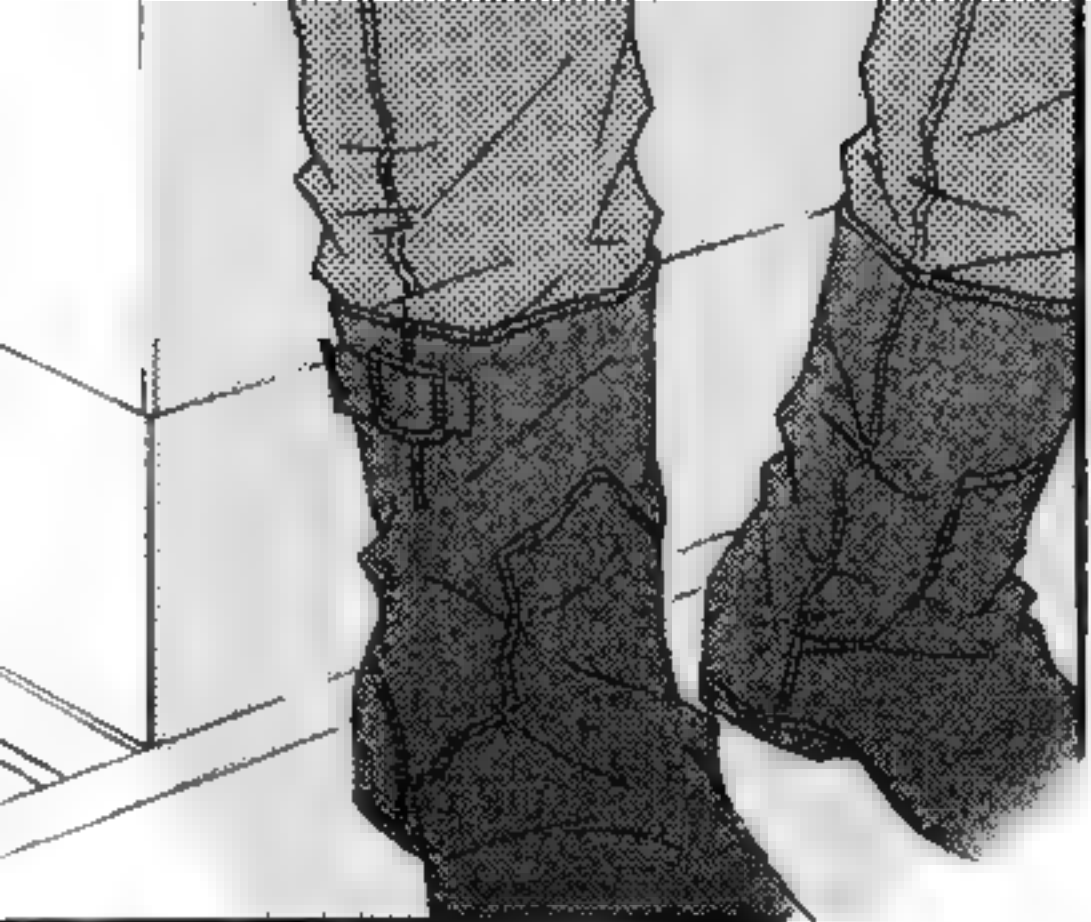
LOVE

SO

ライフ
LIFE

Chapter 77





As I
thought,
it's...



What
will you
do?



still a bit
early to leave it
to just the two
of them.

Keep
going?





AND THE
KETTUB?



said no
kettub for
omurice.

Shiharu-
tan...











②

So what do you think of the new cover?

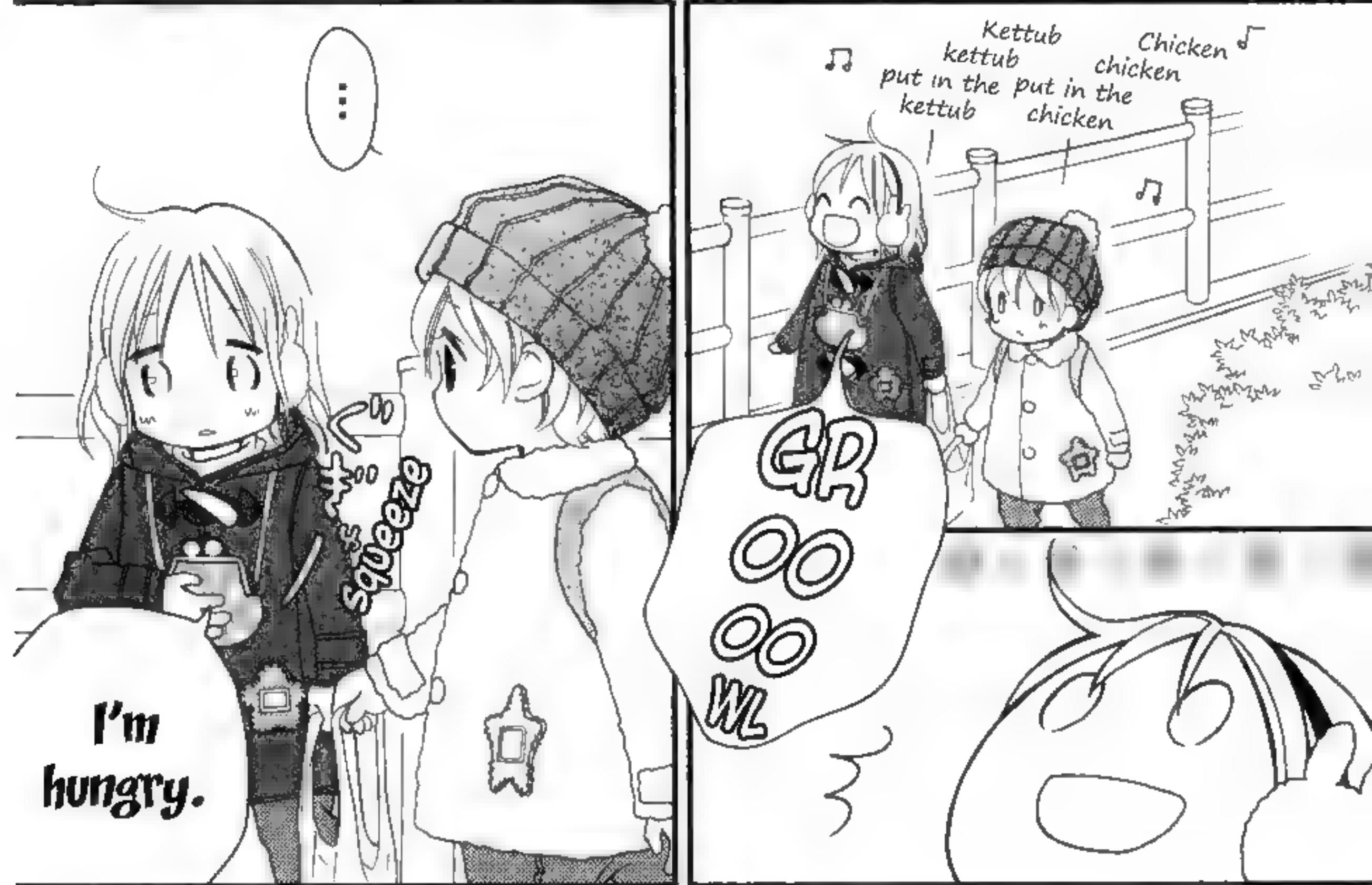
It seems like Hana to Yume (the publishing company) was very particular about the design (the label should be put on the top right side, the title should be just above the extra obi cover, etc.) I'm sure the cover designer had it tough matching the request.

Especially considering that this is a long-running series, the designer also has to think about the image of the series itself. So let me use this panel to express my gratitude for the new cover design. Thank you very much!

















halt //

MAYBE
I'LL GO TO
GET THEM...

I know that
Matsunaga-san
is with them,

but
I'm still
worried.

I
must
not!

No...

The two of
them are doing
their best now.

rustle
rustle

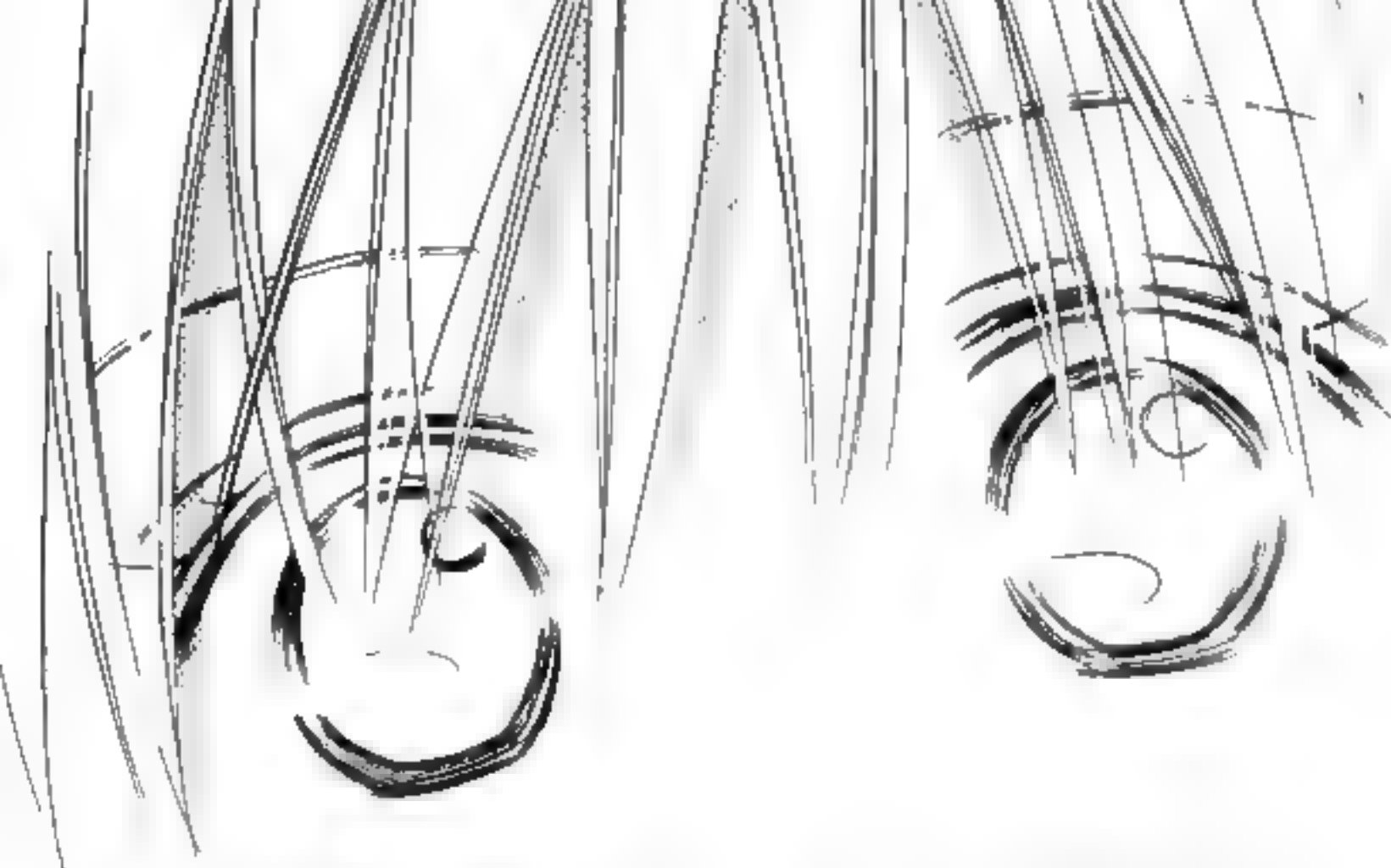
Ah!

rustle
rustle











and you as well...

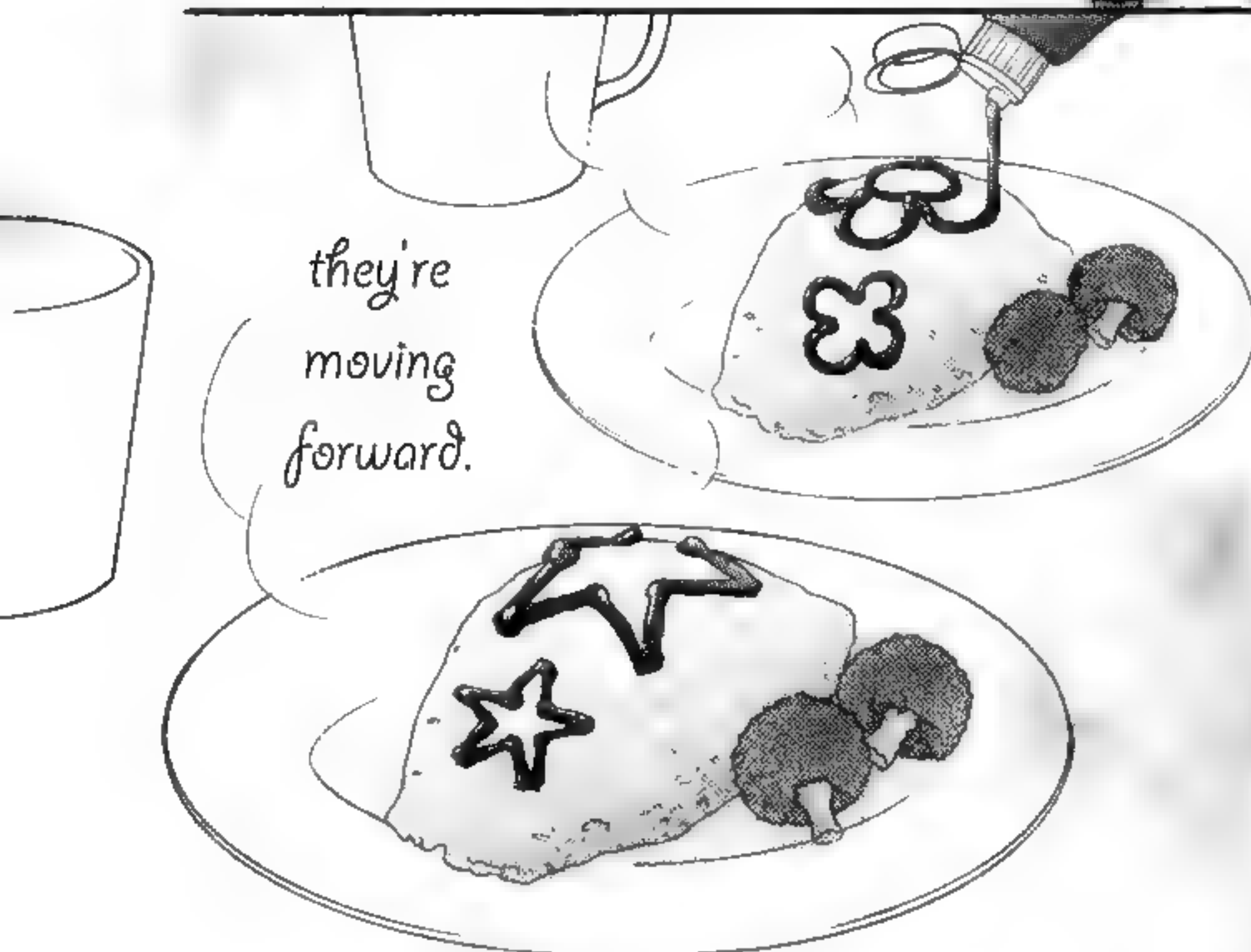


Slowly,

Pain,
Pain,
Fly
away!
♪

Okay

Let's
disinfect
it, then
put a
cute
band-aid
on it



but
surely...

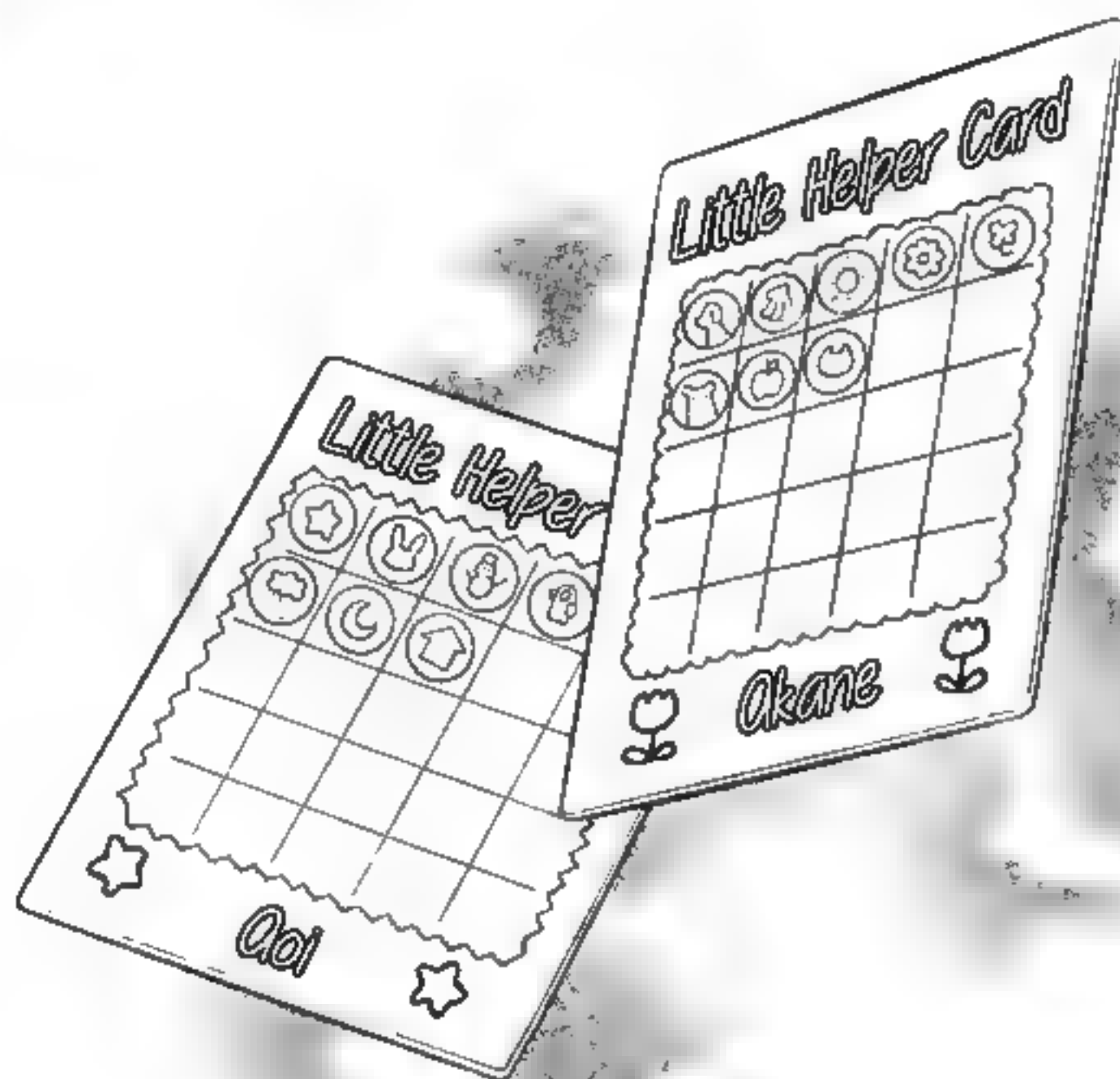


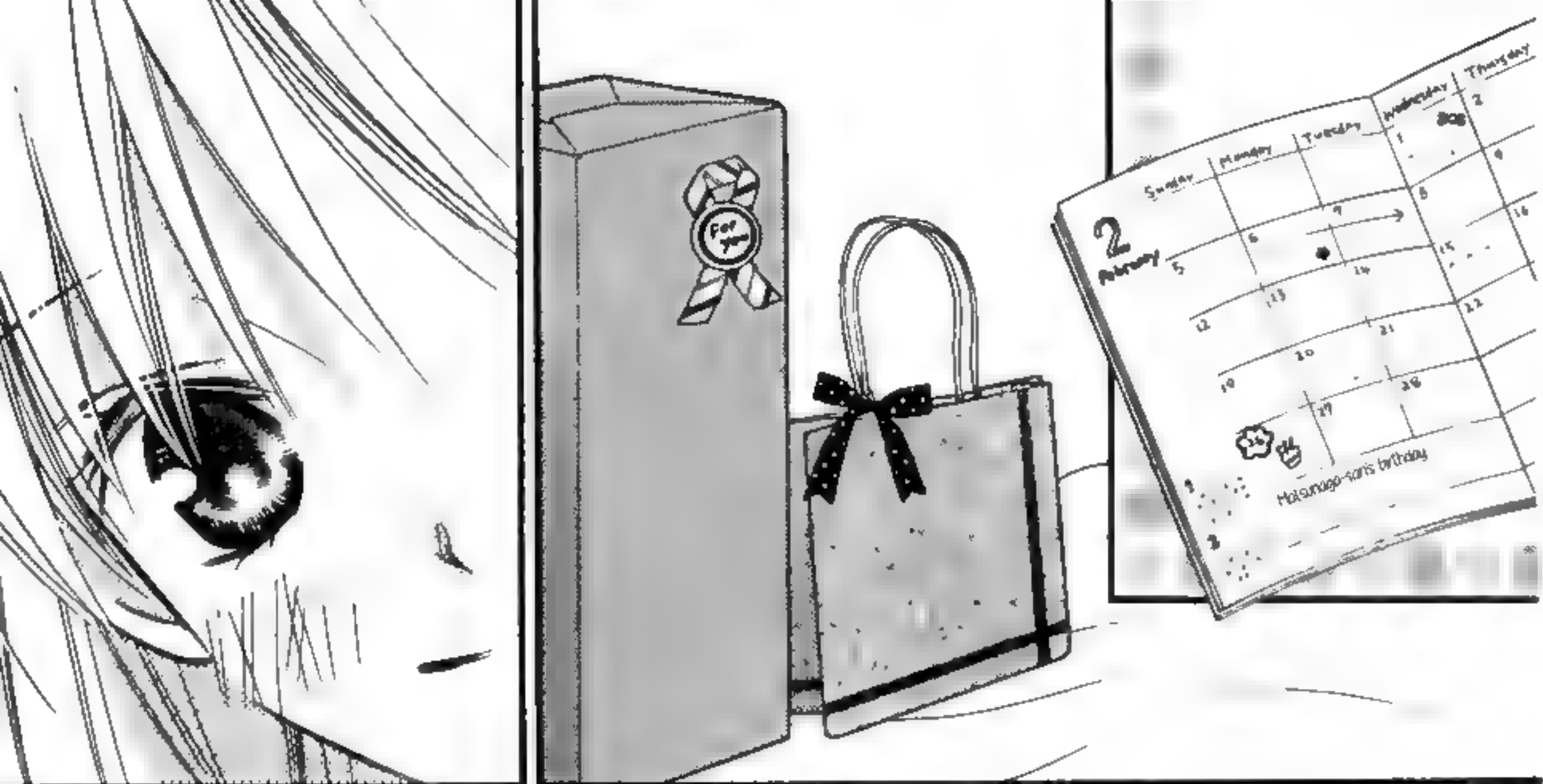
LET'S
EAT!



A "first
time" comes
only once.

They're going to
experience things
step by step.





I
NEED

TO
TALK TO
YOU...

AKANE,

AOI.

YOU
DID THE
BEST BY
YOUR-
SELVES.

Yes!

**Akane is
onee-chan
now!**

THAT'S
RIGHT.

YOU
TWO HAVE
GROWN
BIGGER.

WELL,

THE
TWO OF
YOU RAN AN
ERRAND THE
OTHER DAY,
RIGHT?

**WHAT IS
IT~?**

Yup!









Even though
they're growing
up together,

their understanding
of certain things

is completely
different..



③

The other day, my hair-dresser friend said to me, "I have a client who belongs to a theater troupe. She's got a role to perform in 'The Phantom of The Opera' in Hokkaido. Why don't we go and see it together? And after that, we can go sightseeing." Thus, I went to Hokkaido for an overnight trip.

Day 1

19:00 Departed from Haneda
20:40 Arrived at New Chitose Airport
As soon as we hit Sapporo, we had ramen and parfait sweets. Then to the hotel and hit the sack

Too guttonous?

④ ^





So, Matsunaga-san...

told them.





NO...

Maybe

Sei-
tan...

YOU'RE
WRONG
...

THAT'S
DEFINITELY
NOT TRUE,
AOI-KUN!

hates
Ao-kun.



I
ALSO...

LOVE
YOU BOTH,
AKANE-
CHAN AND
AOI-KUN.

I'M
SURE
THAT...

MATSUNAGA-
SAN LOVES
YOU, AOI-KUN!

BUT
MATSUNAGA-
SAN LOVES
YOU TWO
VERY VERY
VERY MUCH!



THAT'S
...

But

Sei-tan
said bye
bye...

MATSLINAGA-
SAN AND I
ARE NOT THE
ONLY ONES...

WHO
LOVE YOU
BOTH VERY
MUCH.

LISTEN,
AOI-KUN...

AND
AKANE-
CHAN.






EVEN
WHEN
WE'RE
APART,


*hugs
tightly*

MY
LOVE FOR
YOU WON'T
CHANGE.



*hold deep
thoughts.*

*These
small
bodies*



*to alleviate
their anxiety.*

*If it
would
help*



o bang

**HAPPY
BIRTHDAY!**

I'd tell them
"I love you" a
million times...

I'M
HOME
—

...



Recently, I've
had so much on
my mind that I
completely
forgot...

AH...

AHHH!

That's
right

HUH
...?

HAPPY
BIRTHDAY,
MATSUNAGA-
SAN!

HAPPY~!

HERE'S A
PRESENT!

Akane
made it
with
Ao-kun~

Oh
THANKS!

MOVE IT,
YOU DOLT!
YOU'RE
BLOCK-
ING MY
WAY!

WHY...?
LET'S GO IN
TOGETHER~

YES?

HM?

So
persistent
and noisy!

ding dong
ding dong
ding doooooong



MATSUNAGA,
IT'S BEEN
AWHILE!

SEI-
CHAN, DO
SOMETHING
ABOUT THIS
GUY-!

WHY THE
HECK DID
YOU SHOW
UP...?

You're
pretty
chummy
there.

I MET
TAKERU
OUTSIDE.



I went
all out!

EH!?

TAKERU,
WHAT'S WITH
YOUR GET
UP?

Long
time no
see

TAKERU-
KUN...

WELL,
I JUST
REMEMBERED
IT'S YOUR
BIRTHDAY,
SEI-CHAN.

AND
OIKAWA-
SAN!

AH,

SHIHARU-
CHAN. BEEN
AWHILE!

It's
Oitawa-
san!









...



That reminds me.

AH!

Sorry for the trouble

THANK YOU VERY MUCH.

CAN I OPEN IT NOW?

I HAVE...

SOME-THING, TOO.

SURE!

HAPPY BIRTHDAY!

THANKS
A LOT.

THIS IS
EXACTLY
WHAT I
WANTED... A
CASE ABOUT
THIS SIZE.

I can
put it
in my
pocket

That's
great.

A
GLASSES
CASE!

It's

I
COULDN'T
DECIDE...

EH?

TWO
PRESENTS!?

Why?

I HAVE
ONE MORE
FOR YOU.

Here

THIS...

AND
ALSO,

AH...



!?

WELL...

IT'S BECAUSE ...

Ta

dada

I'D LIKE A MEDICINE

THAT CAN MAKE ME YOUNGER.

IF YOU INSIST, THEN IF IT'S AVAILABLE,

MATSUNAGA-SAN, BEFORE...

THAT'S

WHAT YOU SAID.

I WENT ASKING AROUND PHARMACIES...

THAT'S WHY...





I REALLY
APPRECIATE IT.

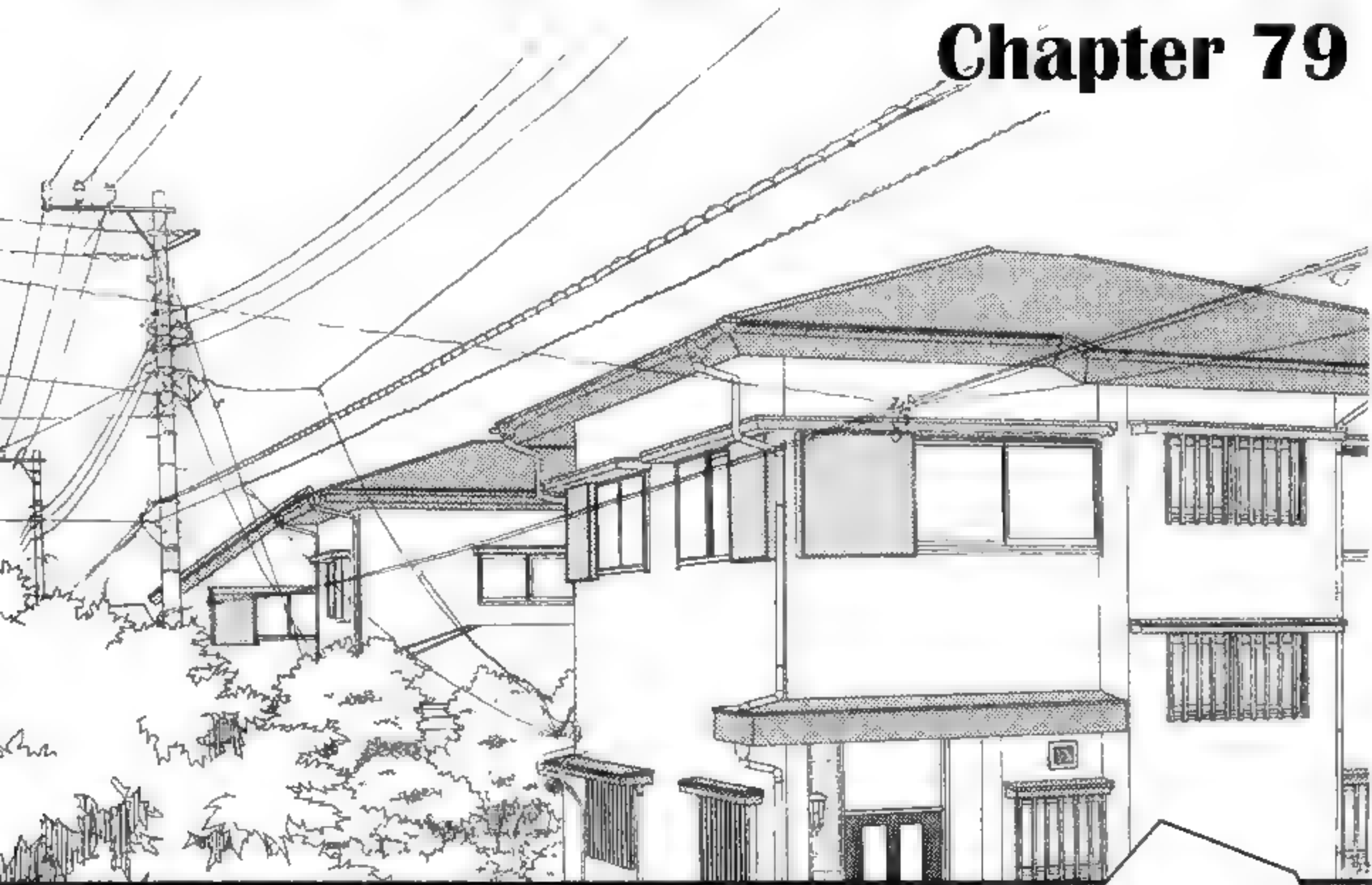
Yes,
please
have a
long life!

but
having a
long life is
not bad
either

Being
young
again
is
good

LOVE SO LIFE

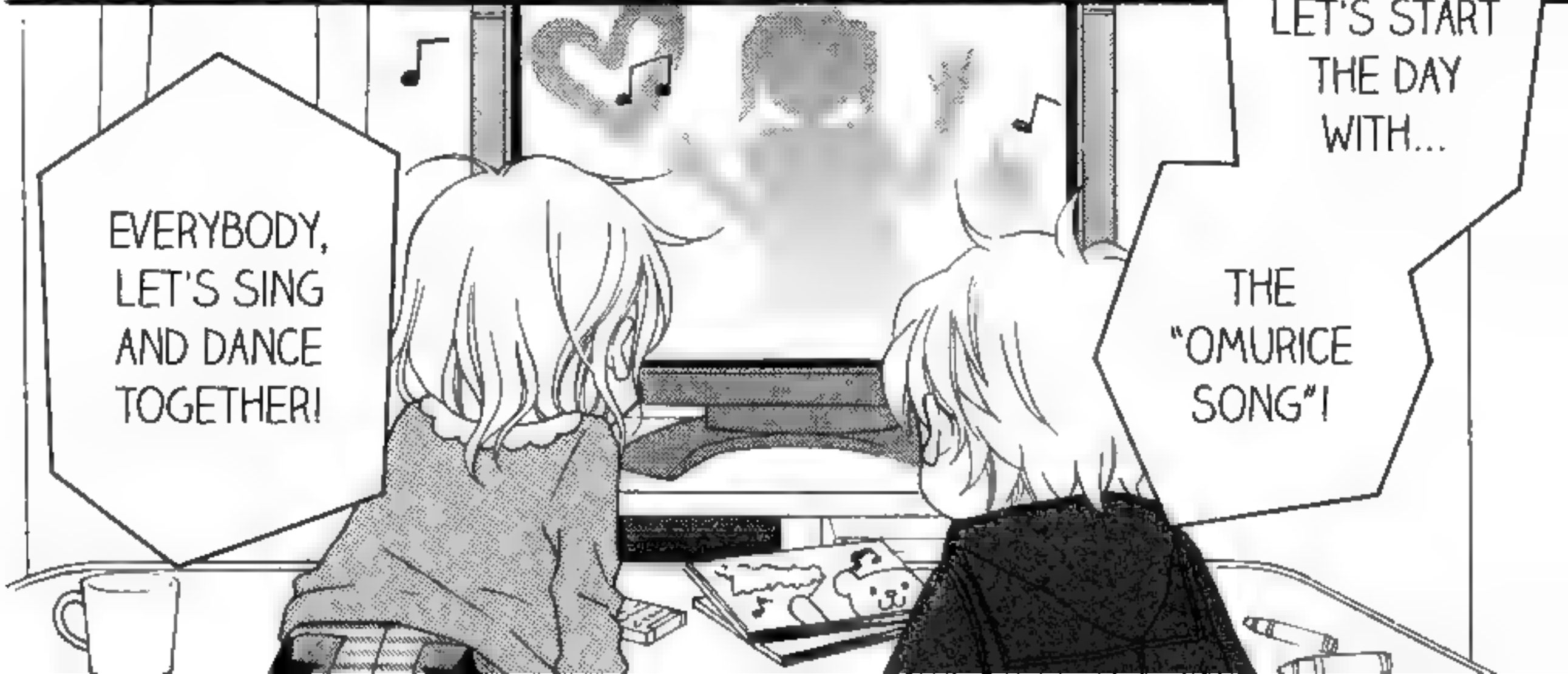
Chapter 79



TODAY, MEIN
WILL MAKE
NICE FLUFFY
OMURICE!!

GOOD
BOYS AND
GIRLS, ARE
YOU COOK-
ING NOW!?

Cooking Idol Mein-chan







Okay!

YOU'RE
OKAY HAVING
THE SAME
MEAL...?



EH?

REALLY?
BUT...

WE
JUST HAD
OMURICE
THE OTHER
DAY...

*The day you went
shopping*



**We
wanna eat
omurice~!**

HMM...

*But having
the same food
sn't good for
nutritional
balance*



HUH?

**You
know,**

**Mein-
tan sang the
omurice song
before!**

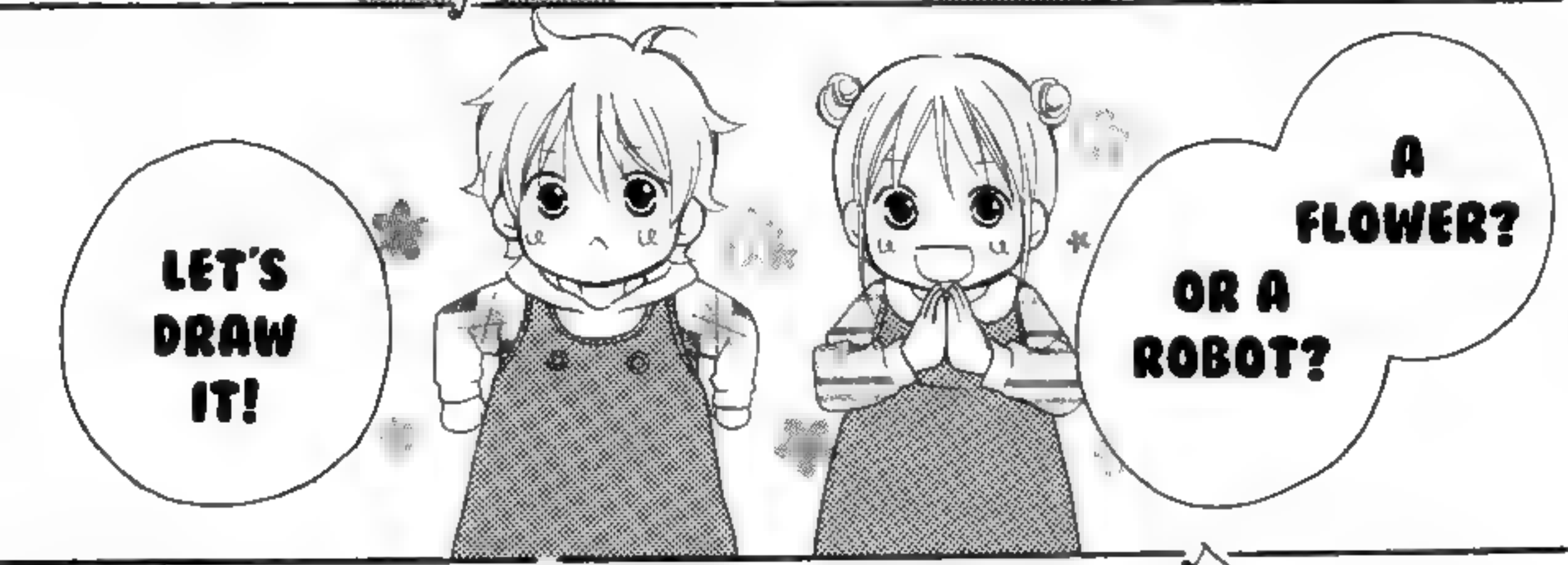






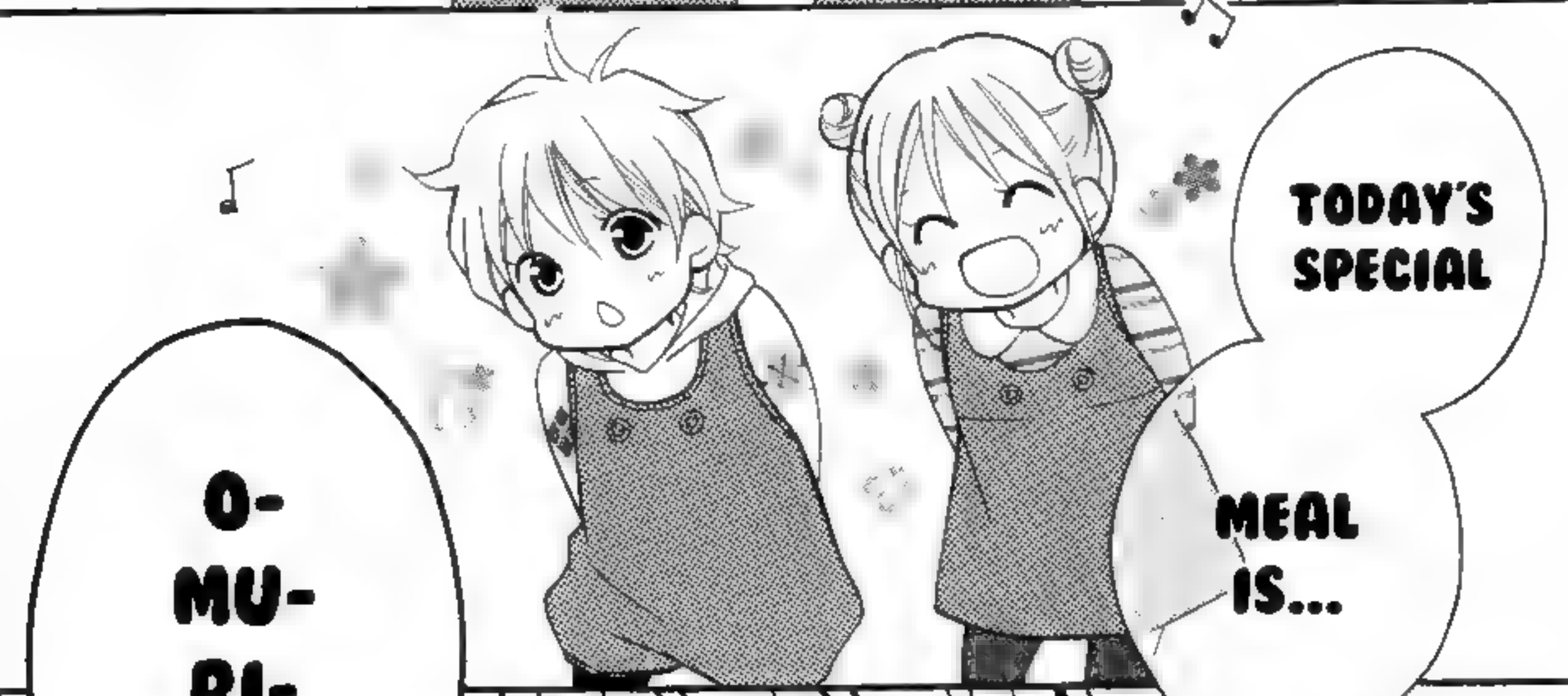
**DRAW
TODAY?**

**WHAT
PICTURES
DO WE**



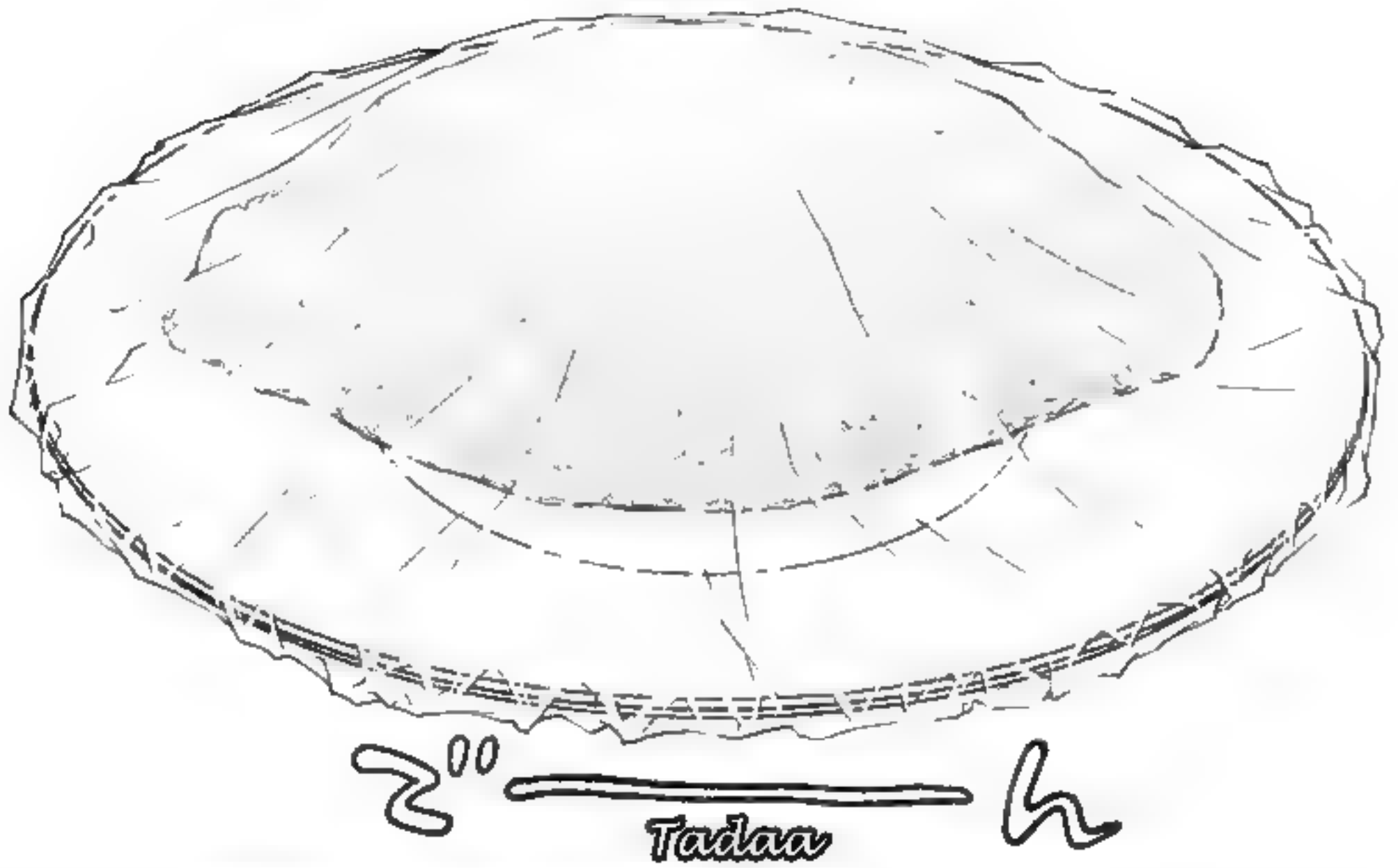
**LET'S
DRAW
IT!**

**A
FLOWER?
OR A
ROBOT?**



**O-
MU-
RI-
CE!**

**TODAY'S
SPECIAL
MEAL
IS...**





WHAT!?



THEN,

MATSU-
NAGA-SAN,
SHALL I
DRAW
SOMETHING
ON YOURS
TOO?



EH!?

REALLY,
I CAN DO IT
MYSELF.

BUT...
BUT...

NO...

WHAT
WOULD YOU
LIKE?



What's
this feeling...

I'm a bit
embarrassed that
she's treating me
like a kid...

BACK HOME,
I ALWAYS TAKE
REQUESTS FROM
THE OTHER
KIDS...

IT MIGHT
BE HARD TO
BELIEVE, BUT
I'M PRETTY
GOOD AT
KETCHUP
ART!



OKAY!
WHAT
WOULD
YOU LIKE?

ALRIGHT
THEN, I'LL
TAKE UP
YOUR
OFFER.

... I
SEE.

*Maybe I
should give in
since she's really
into it*



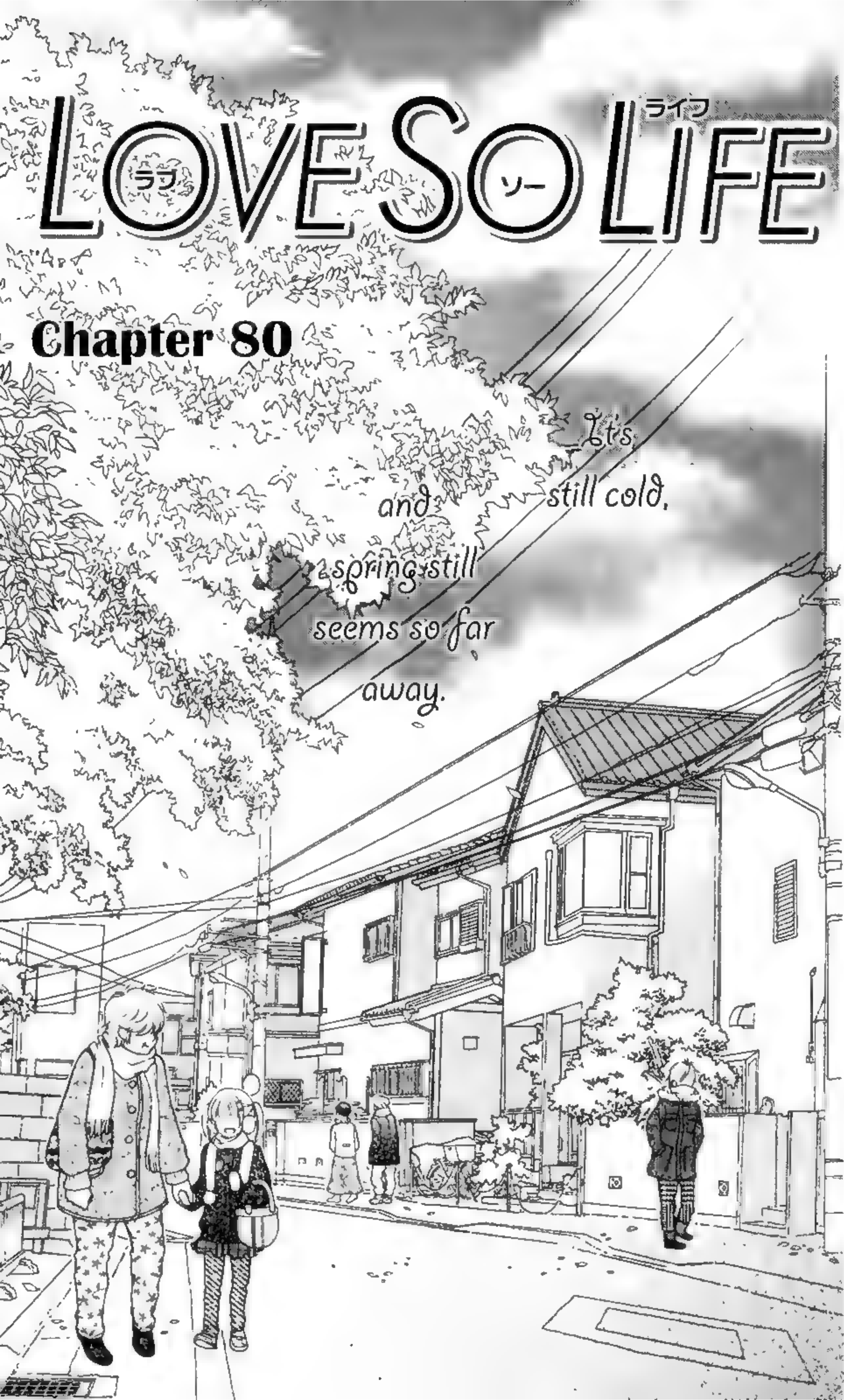
PLEASE
DRAW...

**MONET'S
"LE BASSIN
D'ARGENTEUIL".**

LOVE SO LIFE

Chapter 80

It's
and still cold,
spring still
seems so far
away.





*Hina Matsuri = Doll's Day, aka Girl's Day.

Okay!

WELL,
TODAY, LET'S
PREPARE

FOR
THE HINA
MATSURI
TOGETHER!

IT'S THE
DAY...

WHEN
WE WISH THAT
LITTLE GIRLS
GROW UP TO
BE HEALTHY.

WHAT'S
HINA MATSURI?

IN
SHORT, IT'S
A CELEBRATION
FOR GIRLS!

WOW,
YOU KNOW
IT SO
WELL.

RIN-CHAN
KNOWS THAT.
WE PUT UP
OHINA-SAMA
AND ODAIRI-
SAMA.

GRANDMA
BOUGHT
THEM FOR
US.

**Ohina-sama, Odairi-sama = Dolls representing the empress and emperor for the Hina Matsuri display





Hello!



AKANE,

A CALL
FROM YOUR
GRANDMA.

Granny!?



WELL,
GRANDMA
JUST TALKED
TO SEIJI-
KUN.

THE
"MOMO
NO SEKKU"
IS COMING,
RIGHT?

AHooo

Momo?

LET'S
SEE, DO YOU
KNOW "HINA
MATSURI"?

**Yup,
it's me!**

*Momo no Sekku (Peach Blossom Festival)-is the another name for the Hina Matsuri.

**AKANE'S
OSHINA-
SAMA!?**

YES!

YOUR
MAMA
BOUGHT
HINA DOLLS
FOR YOU,
AKANE.

THAT'S
RIGHT~

SO WHY
DON'T WE
CELEBRATE
THE DAY
HERE?

**AKANE'S
OSHINA-
SAMA IS
THERE!?**

CAN I KEEP
THEM HERE?
THIS HOUSE IS
BIGGER THAN
OLRS.

OF
COURSE.

AND
THEY'RE HERE
AT GRANDMA'S
HOUSE NOW.

**SAY
THAT TO YOUR
GRANDMA!**

Oh dear
Hello?
Akane
chan?

**LET'S
GO!!!**



AN
OVERNIGHT
TRIP!



YES.

WE
MIGHT AS
WELL STAY
ONE NIGHT...

THE KIDS OF
THEIR RELATIVES
IN SHIZUOKA
ARE ALSO
COMING...

IS
THAT
SO?

We should
greet them too



NO!!

TOO
BAD...

The
Headmistress

WE
CAN'T TAKE
YOU THERE
FOR AN
OVERNIGHT
TRIP,
NAKAMURA-
SAN.

STAYING
OVERNIGHT
IS NOT
POSSIBLE...

THAT'S
RIGHT...

SO IT'S GOING
TO BE JUST THE
THREE OF US
THIS TIME.

I'm worried,
though.



Shiharu-
tan not
going?

THEN,
WE HAVE
TO PREPARE
EVERYTHING
FOR THE
TRIP!

PLEASE
HAVE A
SAFE TRIP!

OKAY!



AH...

NO,
I'M NOT.

NOT
THIS
TIME...

CAT

AO-KUN
NOT GOING.

AO-KUN
STAY WITH
SHIHARU-
TAN.

Ehhh!?

Shiharu-tan
not going!?

SORRY,
BUT I'M NOT
ALLOWED TO
STAY OVER.

Why not?
Why not!?

Come on,
come on.

If
you squeeze
my arm like
that...

Aah.

AOI-
KUN...

HEY,
HEY!

Then,
Akane not
going too!





to their
grandfather and
grandmother.











IT'S
OKAY...

I'LL
TELL HER
WHY WE
DON'T NEED
ANYTHING.

BUT
IT'LL BE
RUDE NOT TO
USE THE STUFF
PREPARED
BY THE
HOST.

AH!!

What
should
we do. ?

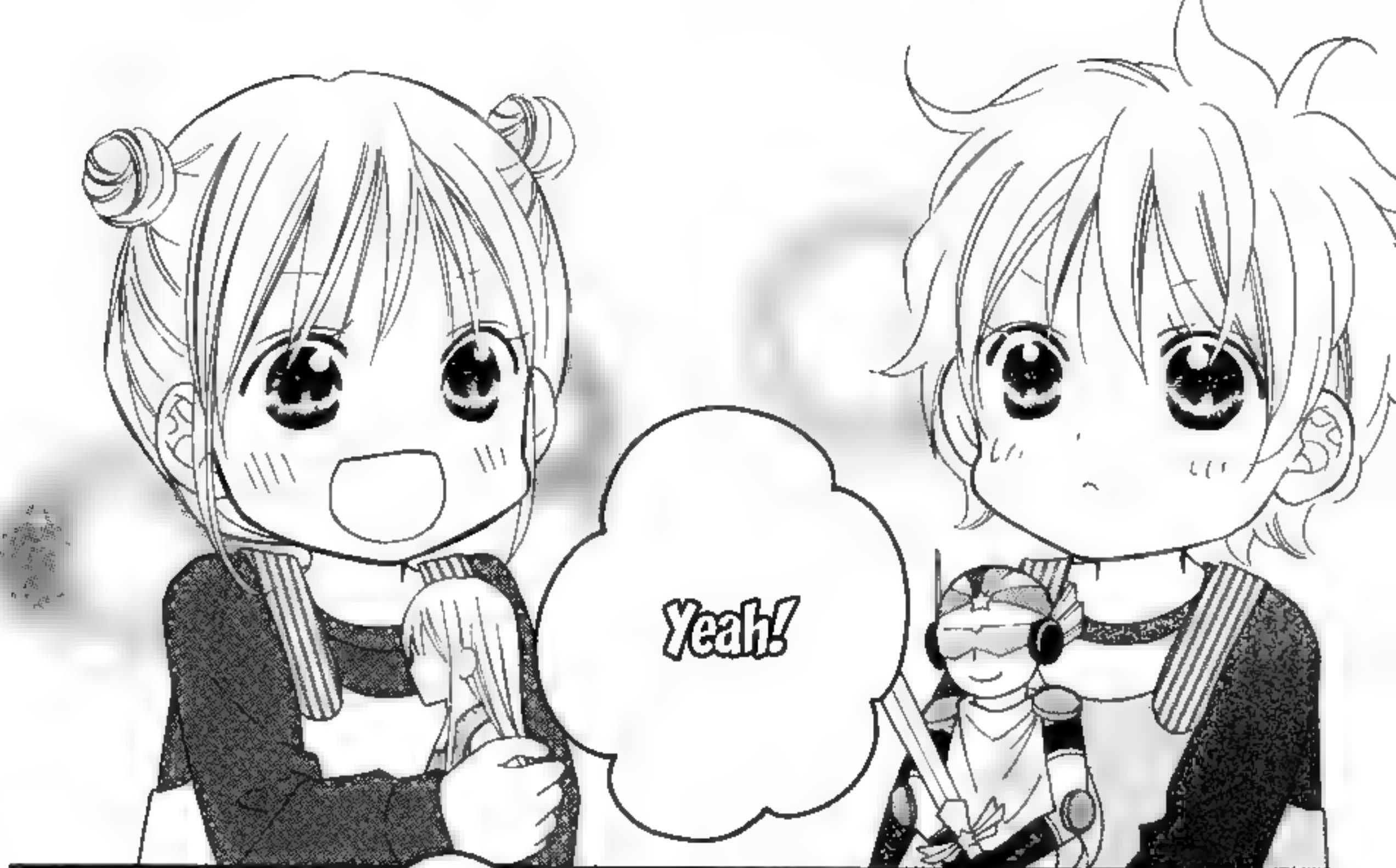
...



I'M SURE
TAKEGAWA-
SAN

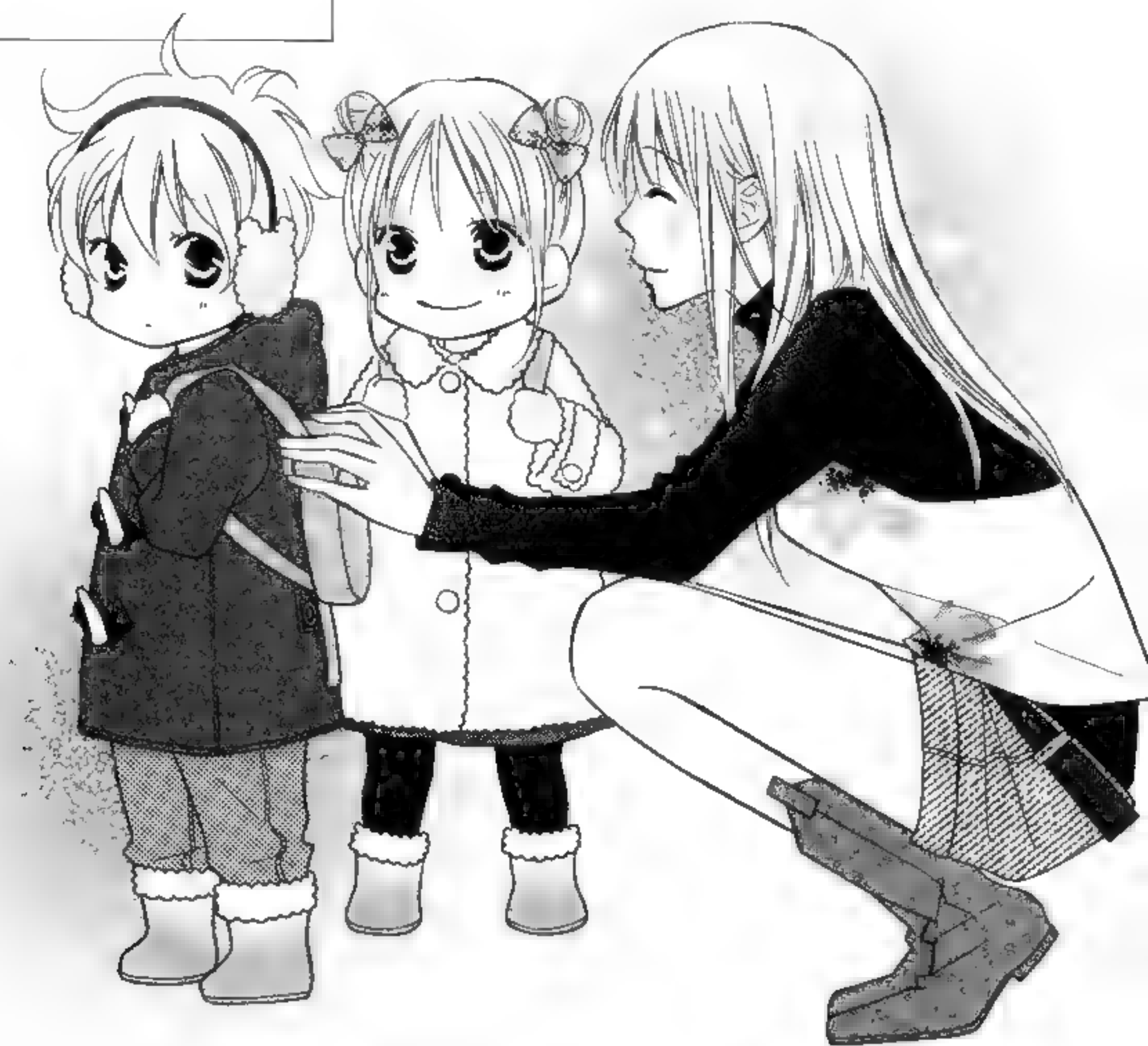
WILL FULLY
UNDERSTAND
YOUR
REASONING,
NAKAMURA-
SAN.







to the twins'
grandparents'
place
in Shizuoka,
to celebrate
the Hina
Matsuri.



LOVE SO ^{ライフ}LIFE

Chapter 81



so today,
I'm just seeing
them off.

The institution's
regulation forbids
staying over,





THE TAXI'S HERE.

AH,



Also...

IF YOU NEED ANYTHING,

TELL YOUR GRANDPA AND GRANDMA...

Sure, I'll open it now

Sorry, can we use the trunk?

Okay!

WHEN YOU GET THERE... DON'T FORGET TO GREET EVERYONE AND SAY "HELLO!"

NOW, THEN...





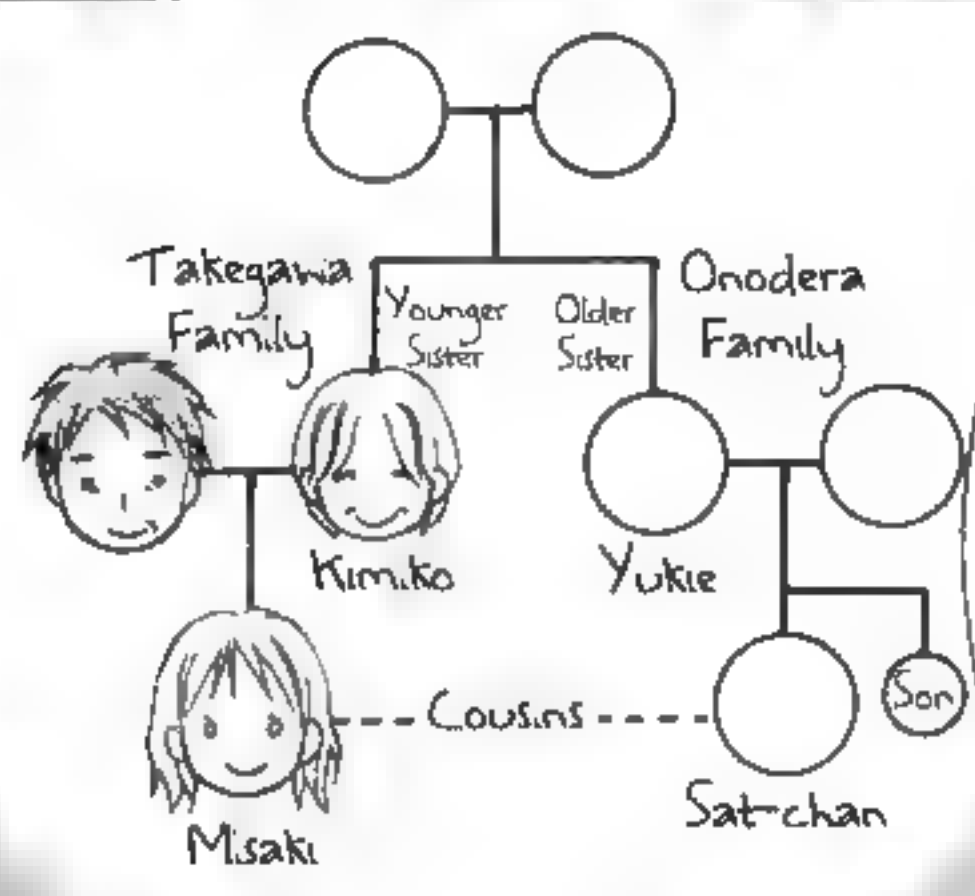
LET'S
LIGHT THE
LANTERNS...

SO
BRIGHTLY~

LIFU
FUFU~

YOU'RE
IN A GOOD
MOOD.

*JR Hamamatsu Station



AND
SAT-CHAN
WILL ALSO
BRING HER
CHILDREN
ALONG~~!

WELL,
SEIJI-KUN
IS COMING
TODAY,

WITH
AKANE-CHAN
AND AOI-
KUN...

Right...

IT'S
BEEN A
WHILE,

SINCE
WE HAD
SO MANY
CHILDREN
COMING
OVER...







THIS IS MIO!
SHE'S GOING
TO BE ELEVEN
MONTHS OLD
SOON.

AH,

WHAT A
CUTE LITTLE
BABY YOU
HAVE!

LOOK
HERE!

~
yawn



WHO'S
THAT
HIDING
BEHIND
YOU?

AH...

AWWWW...

Hello,
pretty
girl!

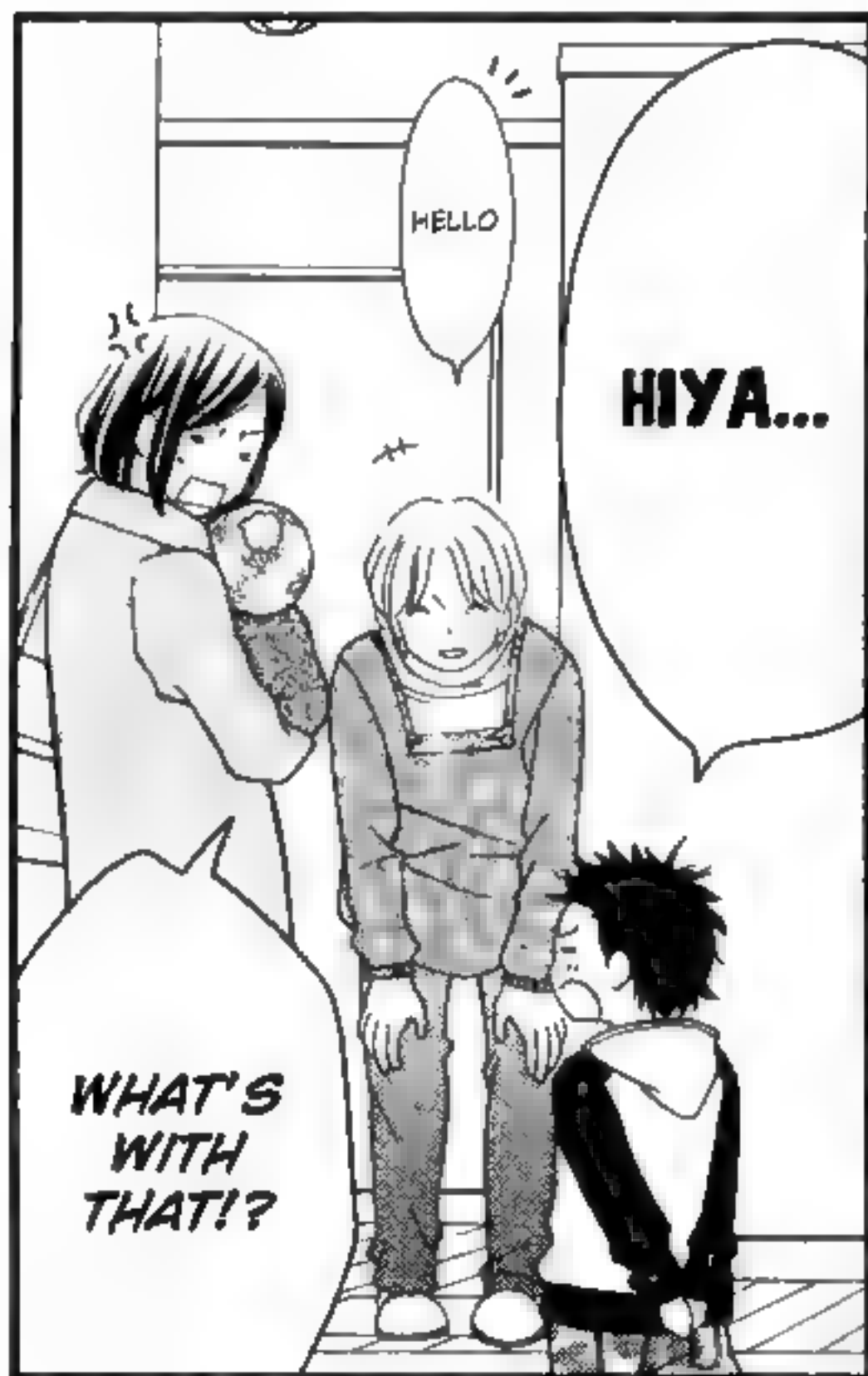


You're
all here.

Oh..

OHH?

LOVE SO LIFE





GOOD BOYS...

SHOULD WISH FOR EVERY GIRL'S HEALTH AND HAPPINESS.



NOW, COME INSIDE!

Wash your hands first.



OH...

I'VE BEEN MEANING TO ASK,

HOW ARE YOU FEELING, AUNTIE?

I'M IN TIP-TOP SHAPE NOW!

I was told on the phone just now

AKANE-CHAN AND AOI-KUN

WILL ARRIVE SHORTLY!

THAT'S GOOD!





Ding do~ag

AH!

That must be them!



EH?

FOR WHAT?

FOR WHAT? OF COURSE FOR...

I SAW MOTHER THE OTHER DAY,

AND SHE SAID, "WHEN YOU GO TO KIMI-CHAN'S PLACE, APOLOGIZE TO HER."



HELLO~

AH...

SAT-CHAN, THIS IS SEIJI-KUN.



HELLO~

AKANE-CHAN, AOI-KUN!

AND SEIJI-KUN, TOO... COME IN!

I'LL WATCH OVER MIO HERE, SO GO AHEAD.



AND THIS
HERE



IS AOI.



THIS IS
AKANE.



AH...

NICE
TO MEET
YOU.



I'M
MATSUNAGA
SEIJI.





ON BEHALF OF
MY NIECE AND
NEPHEW TOO,
I EXTEND MY
GREETINGS.

Bow

ONODERA...
SAORI...

IS MY
NAME.



HE IS,
INDEED.

OH MY
GOODNESS!!
ISN'T HE JUST
GORGEOUS!?

He's a
breath of
fresh air.



AUNTIE!

OKAY!

IT'S
THE FLU
SEASON,
SO LET'S
WASH
YOUR
HANDS
FIRST!



I WOULD
HAVE PUT
ON A BIT OF
MAKE-UP!

AWW, YOU
SHOULD'VE
TOLD ME.

SAT-CHAN,
YOU'RE SO
GIRLY!

My
hair is a
mess!

Splash

Splash

MISAKI
WAS SO
PROUD THAT
HE WORKS
FOR A TV
STATION.







ラブソーライフ
LOVE SO LIFE

Matsunaga-san
and the twins...

have they
arrived in
Shizuoka...?

Ehnce
+
+
+



—They'll
be fine.

Shiharu-tan
not going?

I'm
sure the current
Fukane-chan
can get
along well with
other kids.



LOVE SOL LIFE

Chapter 82

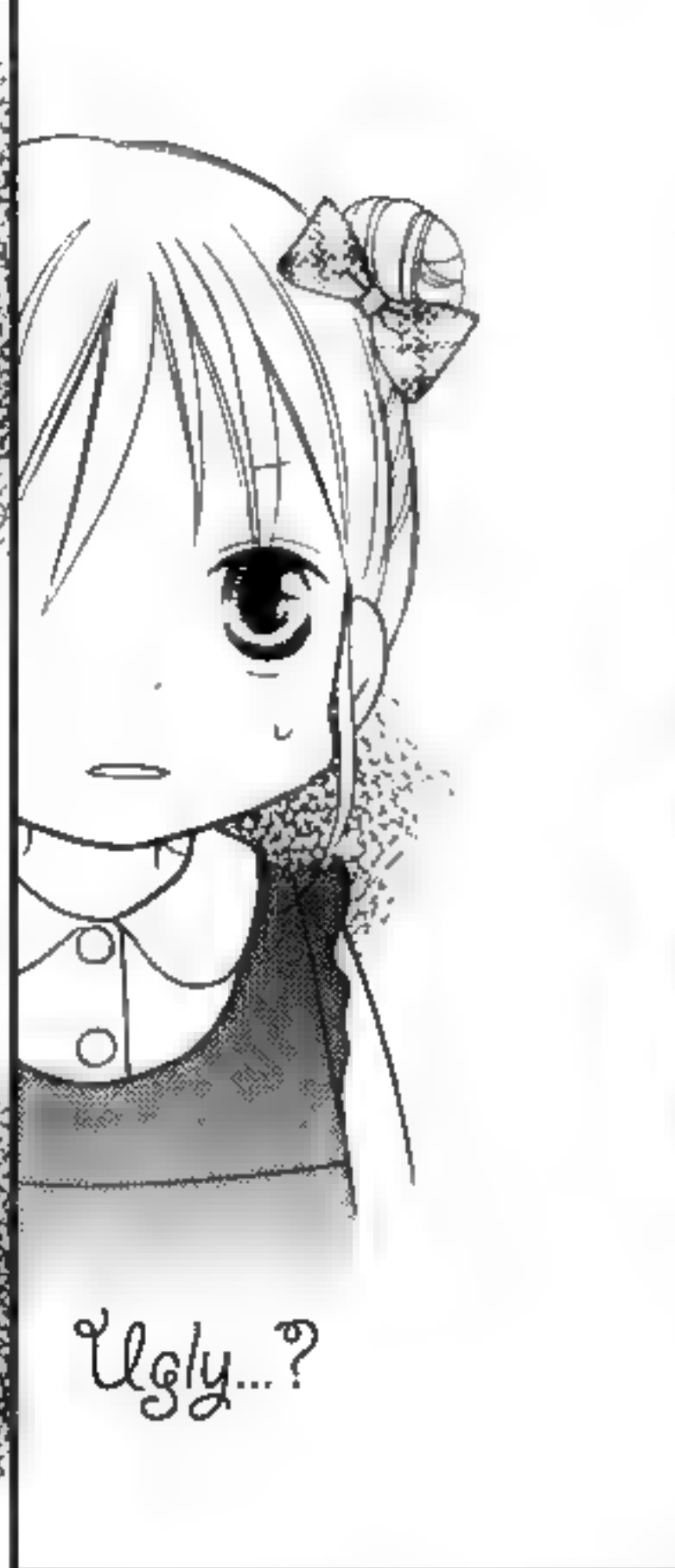
UGLY!



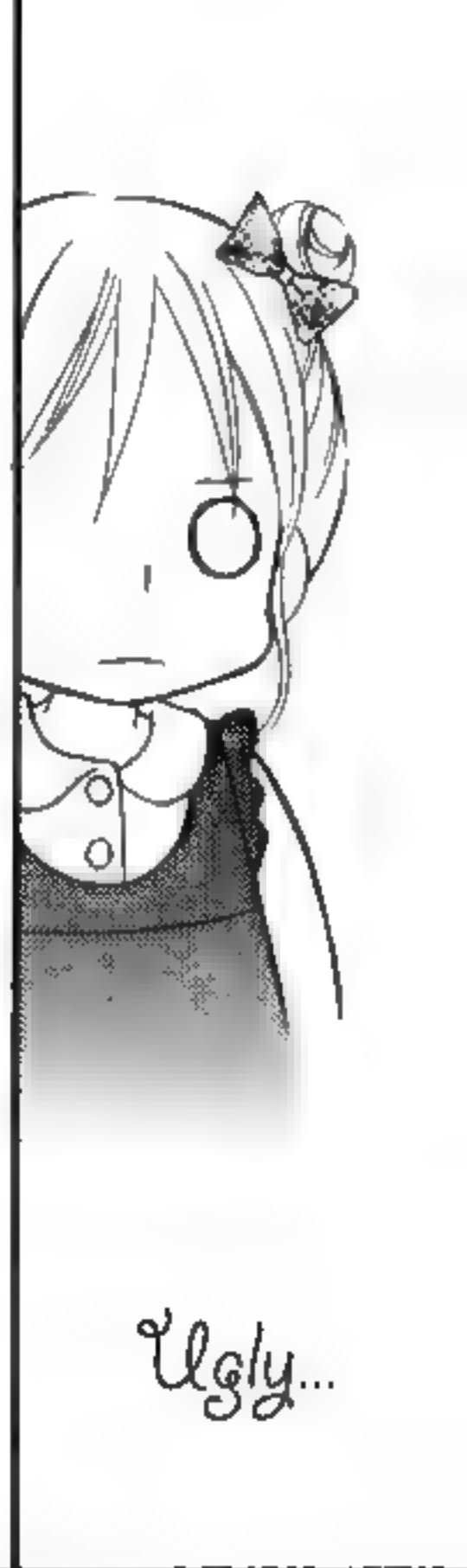


what
is it...?

Ugly...



Ugly...?



Ugly...



A vague recollection...

Rina-tan,
what's up?

UWAAA~~

**YOSHIKI-KUN
SAID RINA IS
UGLY!**

**WHAT
!?**



**NO, SHE'S
NOT UGLY!!
APOLOGIZE
TO HER,
NOW!**

**BUT
SHE IS
UGLY!**

**YOSHIKI-
KUN, YOU
MUSN'T
SAY THAT!**

NO~~~



"UGLY" IS A BAD WORD THAT YOU MUST NOT SAY TO A GIRL!

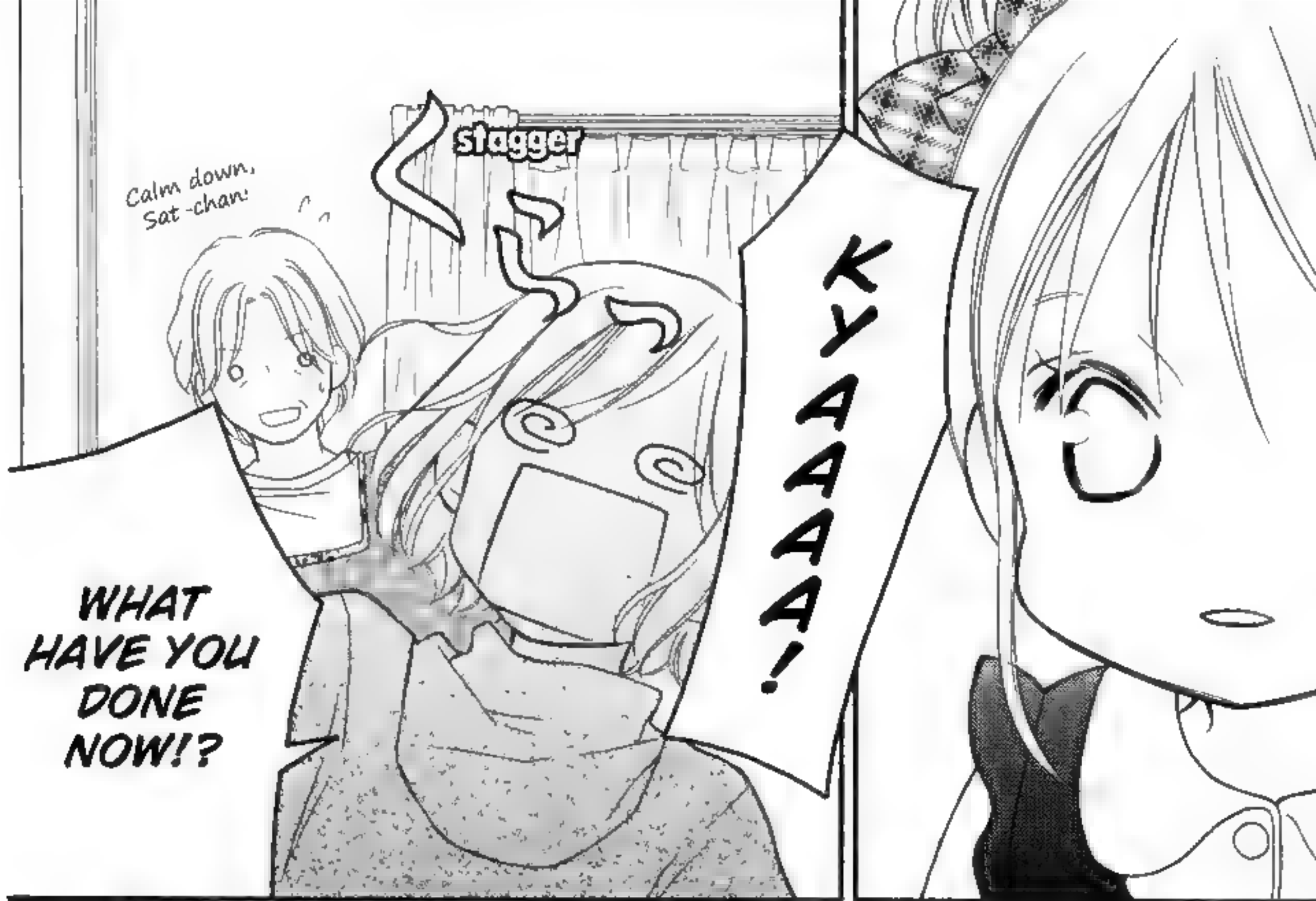


RIKU,

WHY DID YOU SAY THAT!?



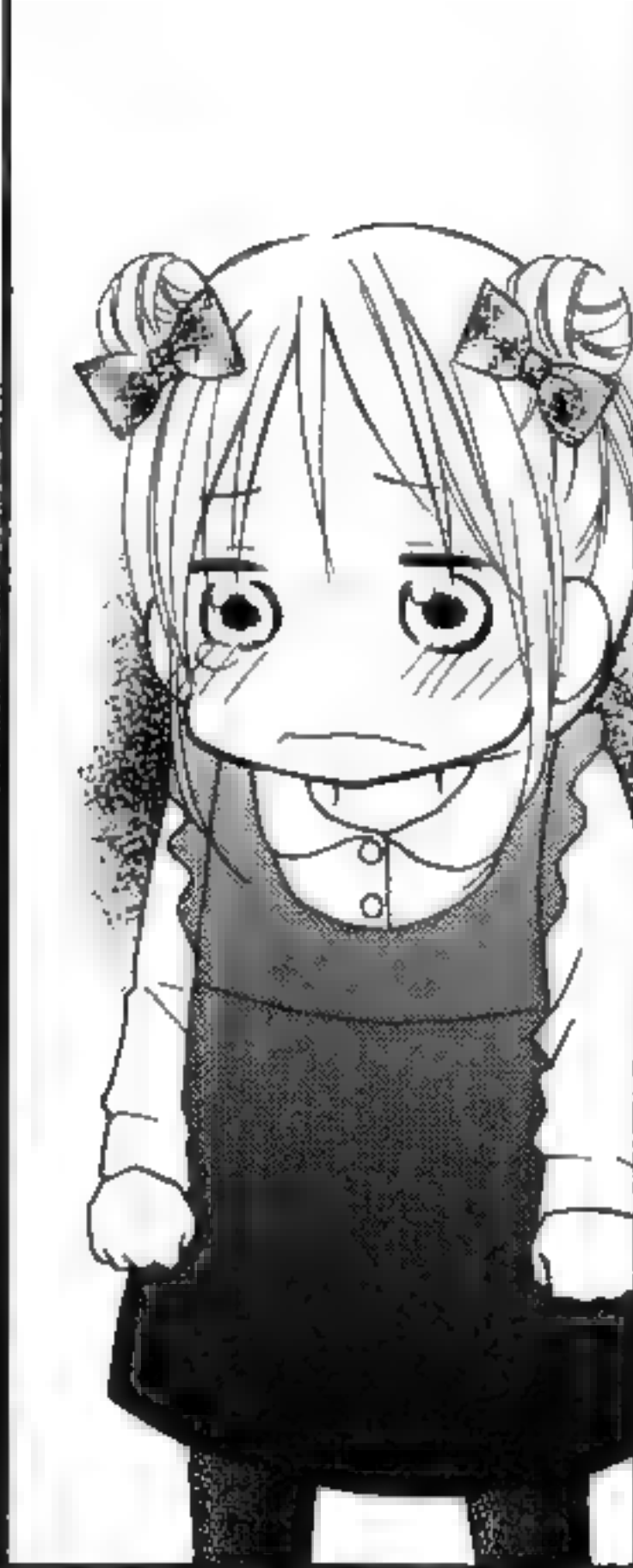






Hic...

hic...



Okane's
Oshina sama
is there!?

I'm
sure it'll be
fun



Uwaaah...





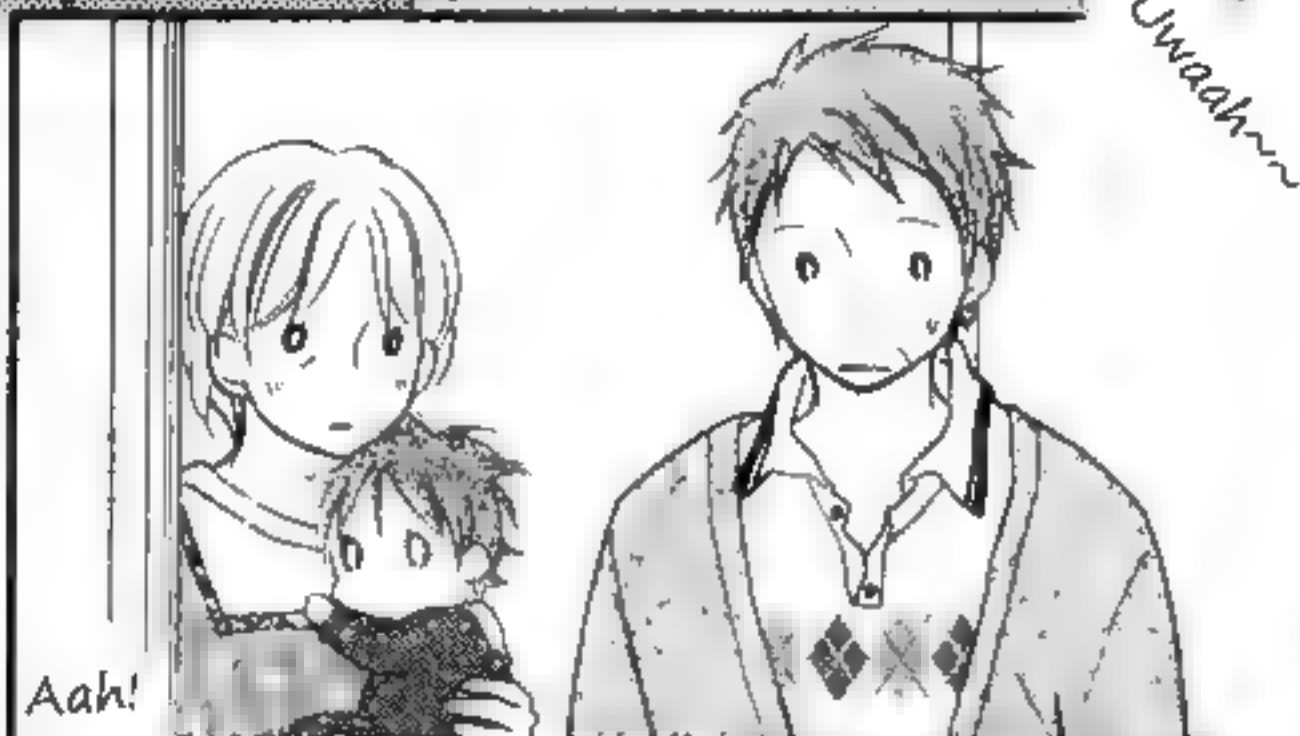
Say sorry
Akane!



NOW,
APOLOGIZE
TO HER!

THAT'S
RIGHT,
RIKU.

AKANE-CHAN
CAME HERE
FOR THE
CELEBRATION.



Aah!



THAT...







Okay!





No problem.

**Granny,
thank
you!**



Right.



Yeah!

**THAT'S
GREAT,
AKANE.**

**YOU
GET SUCH
A FANCY
DISPLAY.**



WOW...
SO PRETTY!

Akane
made it with
Shiharu-tan.

This...

What
is it?

Granny,
you know...

Granny
is a girl, too.
So, here you
are!

OH...

THANK
YOU!

I can't
remember
the last
time I was
called a
girl.

REALLY?

Wow..
this is
Odairi-sama,
right?

Here...
Happy Oshina-
sama!*

THANK
YOU!

Ao-kun
have that
too!

Ah!

*T/N- people don't say "Happy
Oshina-sama" for this occasion.)

side panel

④

Speaking
of Hokkaido...
Finally! Finally!

I could
finally visit
the shopping
street where
Nao-kun
confessed to
Shiharu in
volume 9!

I used lots of
photos that my
assistants took
there as a
reference when
drawing the
scenes there. But
I know now that
photos can't
beat the real
experience of
seeing the place
and feeling the
atmosphere.

Day 2 Itinerary

Breakfast at the JR
Tower, watched "The
Phantom of the
Opera", then had the
curried soup.
21:00 Departed from
New Chitose
22:40 Arrived at
Haneda





Ooh...

Okay.



Can
you let
them do
that?



Ah...

YOU'RE
RIGHT. HE'S
PRETTY
GENTLE AND
GENEROUS...

Isn't he,
Seiji-kun?

AOI
IS SUCH
A GOOD
BOY.



HAHAHA!

Headbutt!

Well,
his head,
rather his
hand...

どすん!

THAT'S
NOT
GOOD.

Most of
the time,
Akane's to
blame,
though.

HE'S
QUICK
TO LAY A
HAND,

FIGHTING
WITH
AKANE...

BUT AT
HOME...

Nakamura-san
also thinks that fighting
with a sibling is not
always bad.

That
reminds
me...

AH,
BUT

MAYBE
HAVING
SOMEONE TO
FIGHT WITH
CAN ALSO
BE GOOD.

I
USED TO
FIGHT A LOT
WITH MY
SISTER,

BUT
MISAKI WAS
AN ONLY
CHILD.

Only
when
they're
young,
though.

MATSUNAGA-
SAN, DID YOU
FIGHT A LOT
WITH YOUR
BROTHER?

"I hope
they fight a lot,
and then make
up that many
times~"

WHEN
AKANE-CHAN
AND AOI-KUN
WERE BORN,

THAT'S
WHAT SHE
SAID.

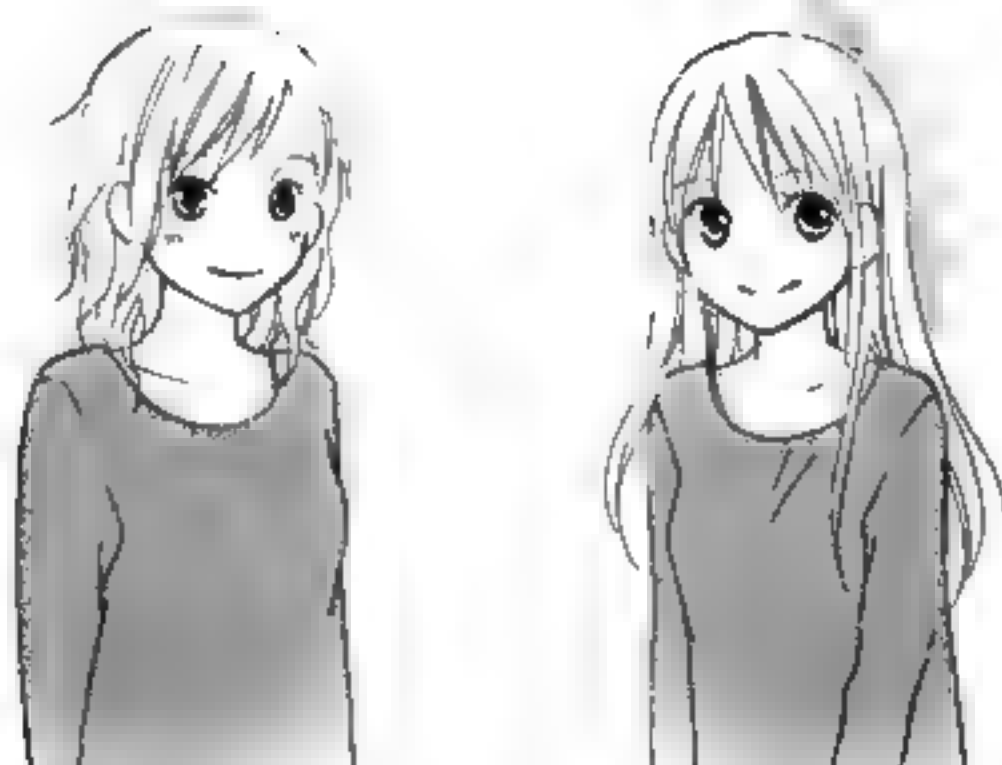
IS
THAT
SO?

...

have
similar views

Nakamura-san
and Misaki-san

on
child-rearing.







OKAY.

I'D
LOVE TO,
BUT I HAVE TO
MAKE DINNER
FOR THEIR
FATHER.

SAT-CHAN,
YOU'RE
WELCOME
TO STAY
OVER, TOO.

RIKU,
TIME TO GO
HOME.



YUP.

Come
and play
again?

Rikkun,
going
home?



OH,

RIGHT!!

I'll
bring my
Cosmo Ranger
next time. Let's
have a battle!

Okay!

SURE!







LOVE SO LIFE

Chapter 83



REALLY...?

DON'T
GO OUT
OF YOUR
WAY...

THEN,
TOMOR-
ROW...

I'LL
DROP BY
AGAIN, AFTER
DROPPING RIKU
OFF AT THE
DAY CARE.



Come
on



NOT AT
ALL! WE
DON'T LIVE
FAR FROM
HERE.



!?

I ALMOST
FORGOT
SOMETHING
VERY
IMPORTANT!!

OH NO,
AUNTIE...!!



Chance

YOU
KNOW...

ABOUT...

SOMETHING
IMPORTANT
...?

THAT.



WHEN
YOU WERE IN
TROUBLE...

I'M
SORRY...



THE
TWINS...

I
COULDN'T
HELP YOU
LOOK
AFTER



WHO
SHOULD
FEEL
GUILTY

FOR NOT
HELPING MUCH
IN TAKING
CARE OF
FATHER.

ALSO,

I'M
THE ONE...

WHEN
IT COMES
TO THE
TWINS...

SEIJI-KUN
AND A GIRL
CALLED
SHIHARU-
CHAN

HAVE
BEEN VERY
SUPPORTIVE.





AH...

BUT,

AUNTIE...



DON'T WORRY...

WE'RE DOING FINE!

THANK YOU FOR YOUR CONCERN.



WELL, RIKU IS A BIG BOY NOW,

AND IN A LITTLE WHILE, I THINK MIO COULD ALSO BE THE TWINS' PLAYMATE.

IN THE FUTURE...

You're not done yet?

THAT'S WHY...





FROM
NOW ON,

I ALSO...
WANT TO HELP
OUT AS MUCH
AS I CAN!

PLEASE
LET ME
DO SO!



SAT-
CHAN...

I'M
SORRY,
BUT...

THANK
YOU VERY
MUCH.

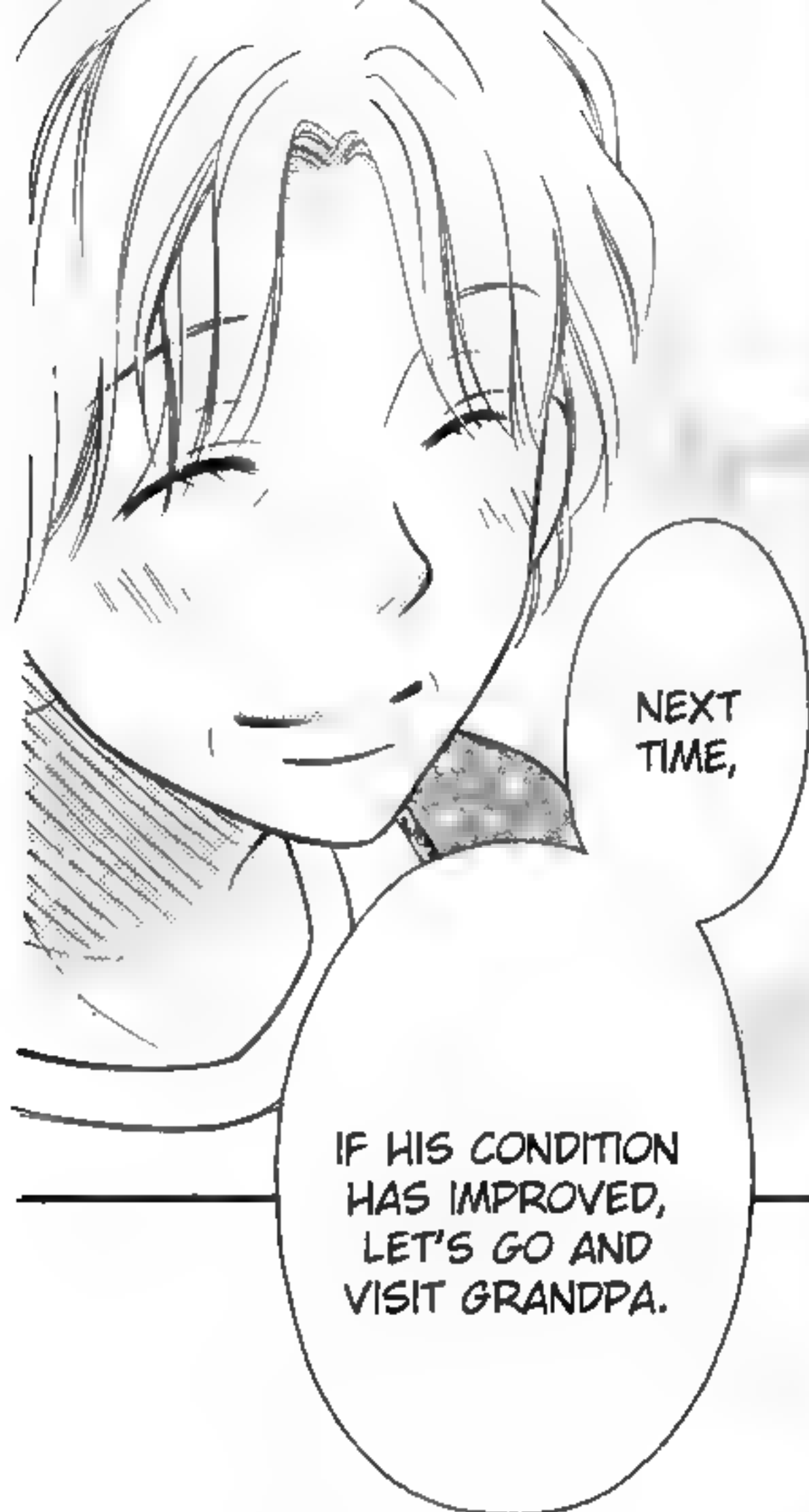
I'LL
RELY ON
YOU

TO TAKE
CARE OF THE
TWINS FROM
NOW ON.

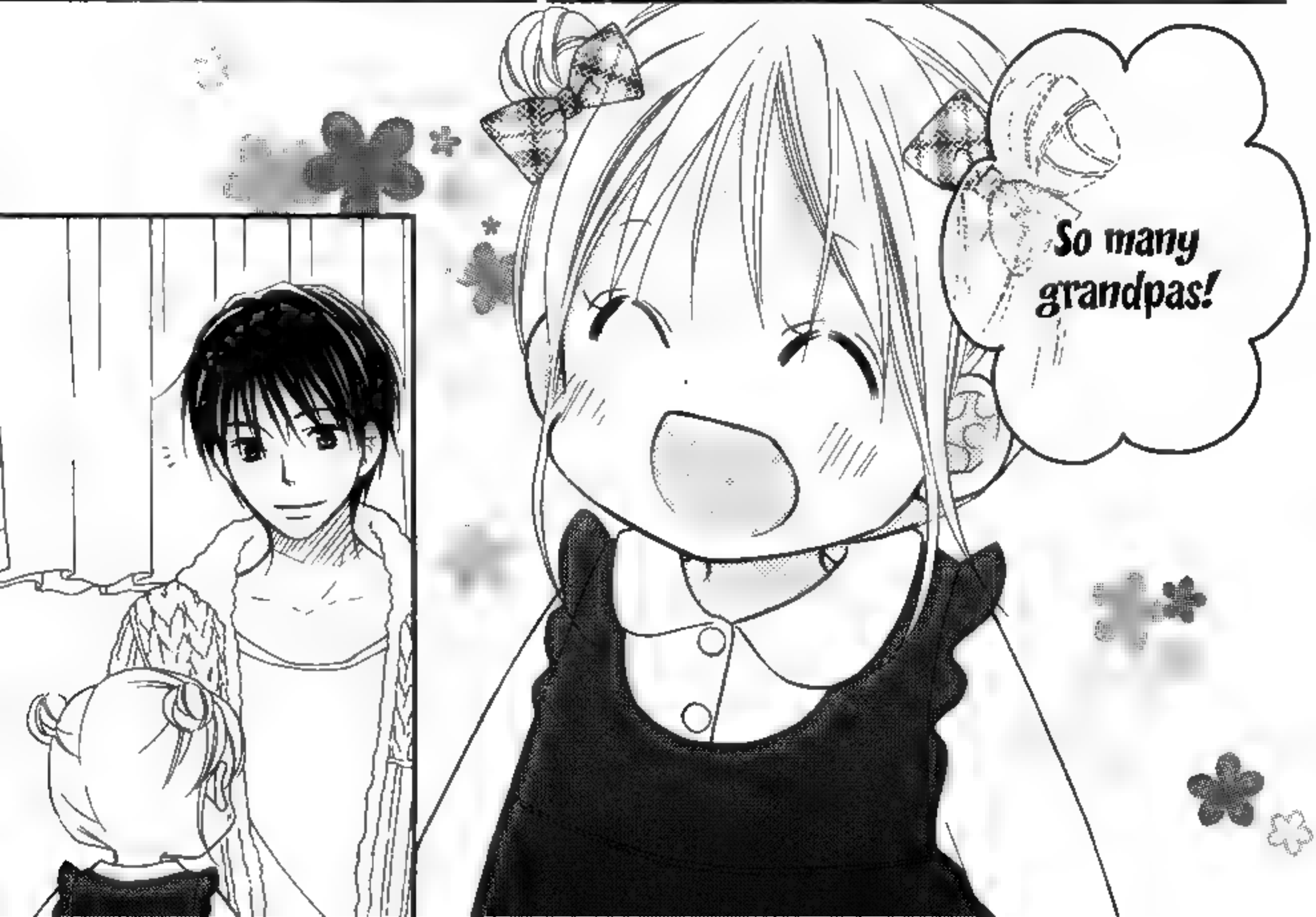
When I went traveling with my friend A-chan, the hairdresser, we brought a gourmet guidebook to Sapporo. During our overnight trip, as we explored the city, we ate at a ramen shop, a curried soup place, and lots of cafes. Everything we tried was just delicious. It was so good that we declared "We want to live in Hokkaido!"

Also, if you drive up a bit (?) towards the mountain, you might even find the cute Ezoshima Squirrels. I really want to live there some day...





HE IS YOUR
GRANDPA AND
GRANDMA'S
FATHER,
SO
HE'S YOUR
GREAT-
GRANDPA.





SO
NOW...



Bye
bye!

Okay then,
see you next
time.

THAT'S
RIGHT.

AKANE
AND AOI, YOU
HAVE MANY
RELATIVES HERE
IN SHIZUOKA.



Bath!!

LET'S
START
GETTING
READY FOR
A BATH!



Really?

YOU'RE QUITE
PREPARED.

BUT I HAVE
MANY THINGS
HERE MYSELF,
JUST FOR
YOU TWO! ♪

Akane too!

Grammy,

Ao-kun
have shampoo
and soap.

AH...



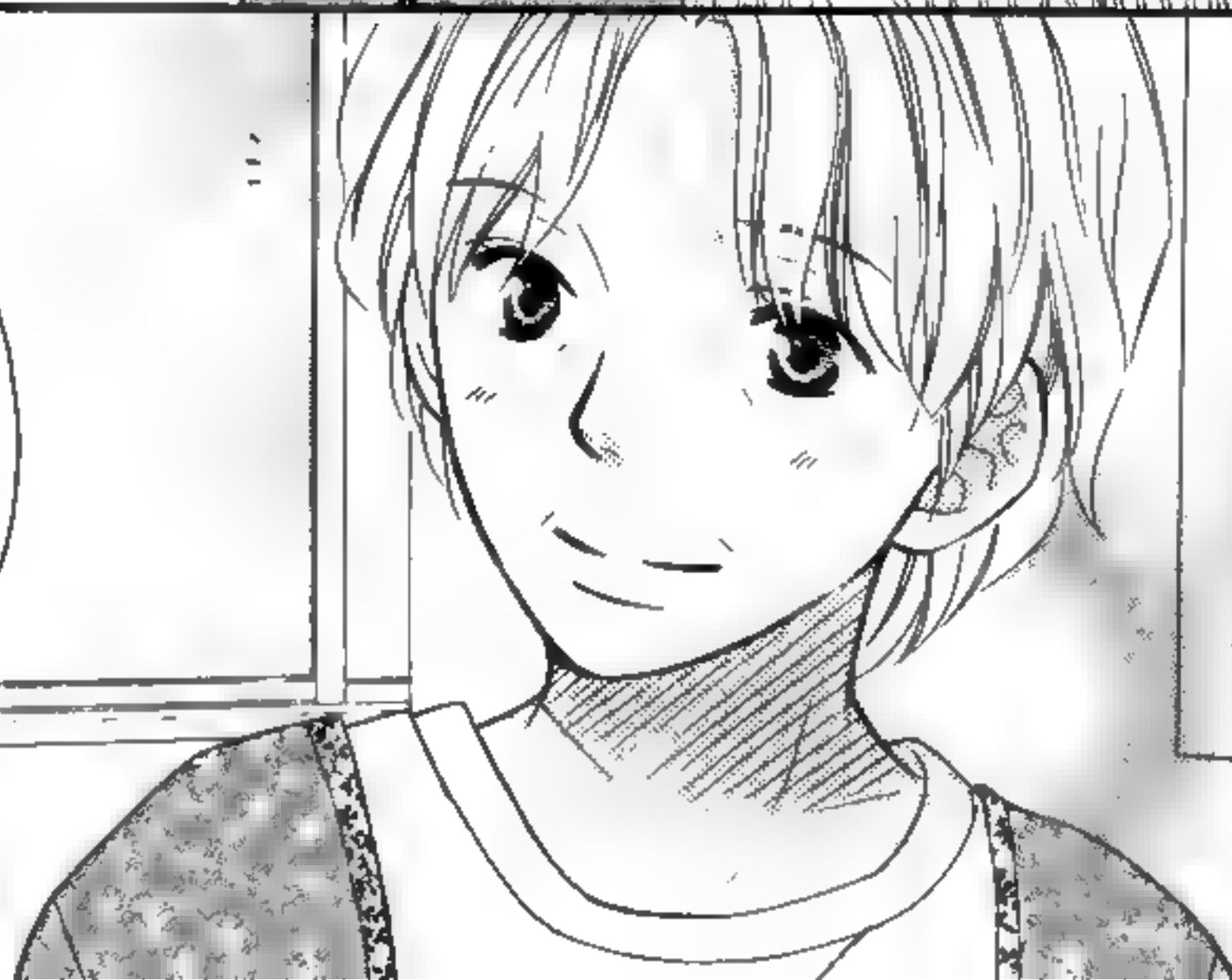
NAKAMURA-SAN
PREPARED
THINGS FROM
HOME TO
HELP THEM
BE AT EASE

BY
EXPERIENCING
FAMILIAR
SCENTS IN AN
UNFAMILIAR
PLACE.

I'M
SORRY,
BUT...

SINCE
THIS IS THE
TWINS' FIRST
SLEEPOVER,

SHIHARU-
CHAN THOUGHT
OF THAT...?







THE
HOUSE

IS ALIVE
WITH THE KIDS'
LAUGHTER.

IT FEELS
REALLY
NICE.

I
AGREE...







Don't
be so picky:
just go to
sleep..!

Ummm...

But I'm
reading
it carefully.

?

NO
GOOD...
WHICH
PART...?



WHAT...?

shocked



reads
better...

You
know,

Shiharu-
tan...



She goes
that far to
entertain
them..?

Tap
Tappety
Tap

Tap
Tappety
Tap

Hop
Hop
Hop

Like
for Usagi-
san
she goes
"hop hop
hop".

And
Tanuki-
san

goes
"Tap
tappety
Tap".





ONLY
IF YOU
DON'T MIND,
TAKEGAWA-
SAN.



IS
IT OKAY
IF I JOIN
YOU...?



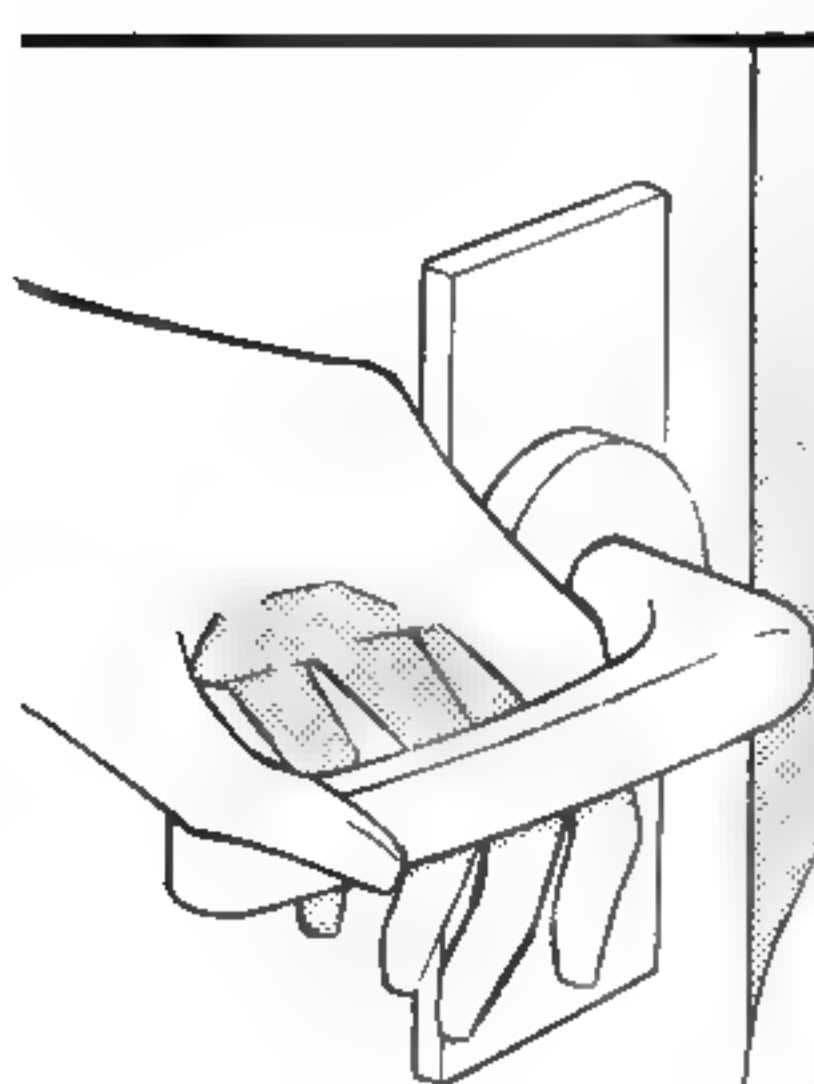
AH!
SURE...



IN
THAT
CASE,
IS IT
ALRIGHT
IF I STEP
OUT FOR
A BIT?



OF
COURSE
I DON'T
MIND...



I'LL GO
OUTSIDE
TO MAKE
A CALL.

DON'T
TIRE YOUR
GRANDMA
OUT!



AKANE,
AOI,





UMMM...

READ
AFTER
SEI-TAN'S!



SHALL
I START
OVER?

OR DO
YOU WANT
TO CONTINUE
THE STORY
FROM WHERE
SEIJI-KUN
LEFT IT?

Now...
TELL
ME,

WHERE
SHOULD I
START?

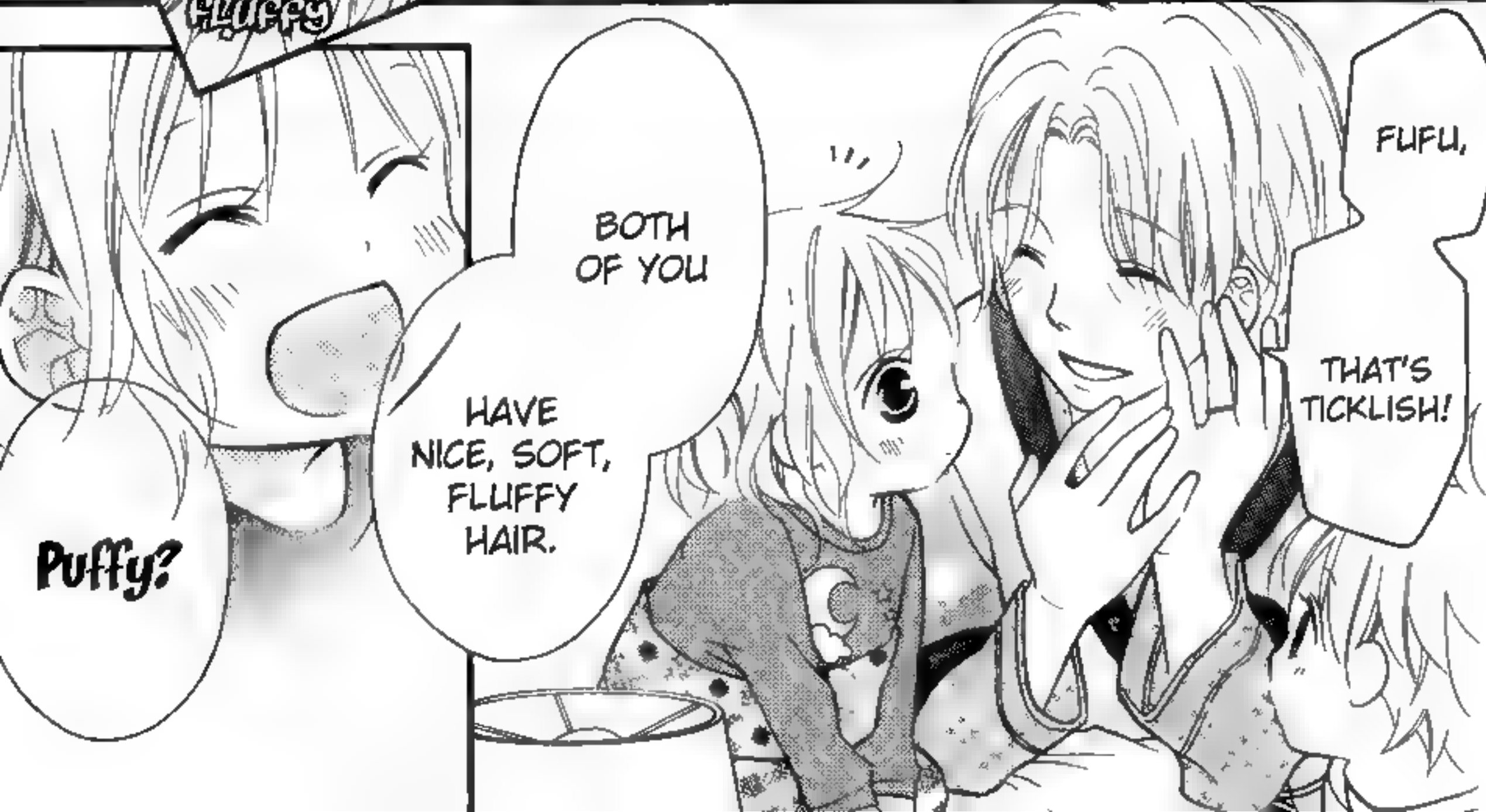




ON
THE OTHER
HAND, TANUKI-
SAN OFTEN
LIED TO HIS
FRIENDS

AND MADE
THEM VERY
UPSET.

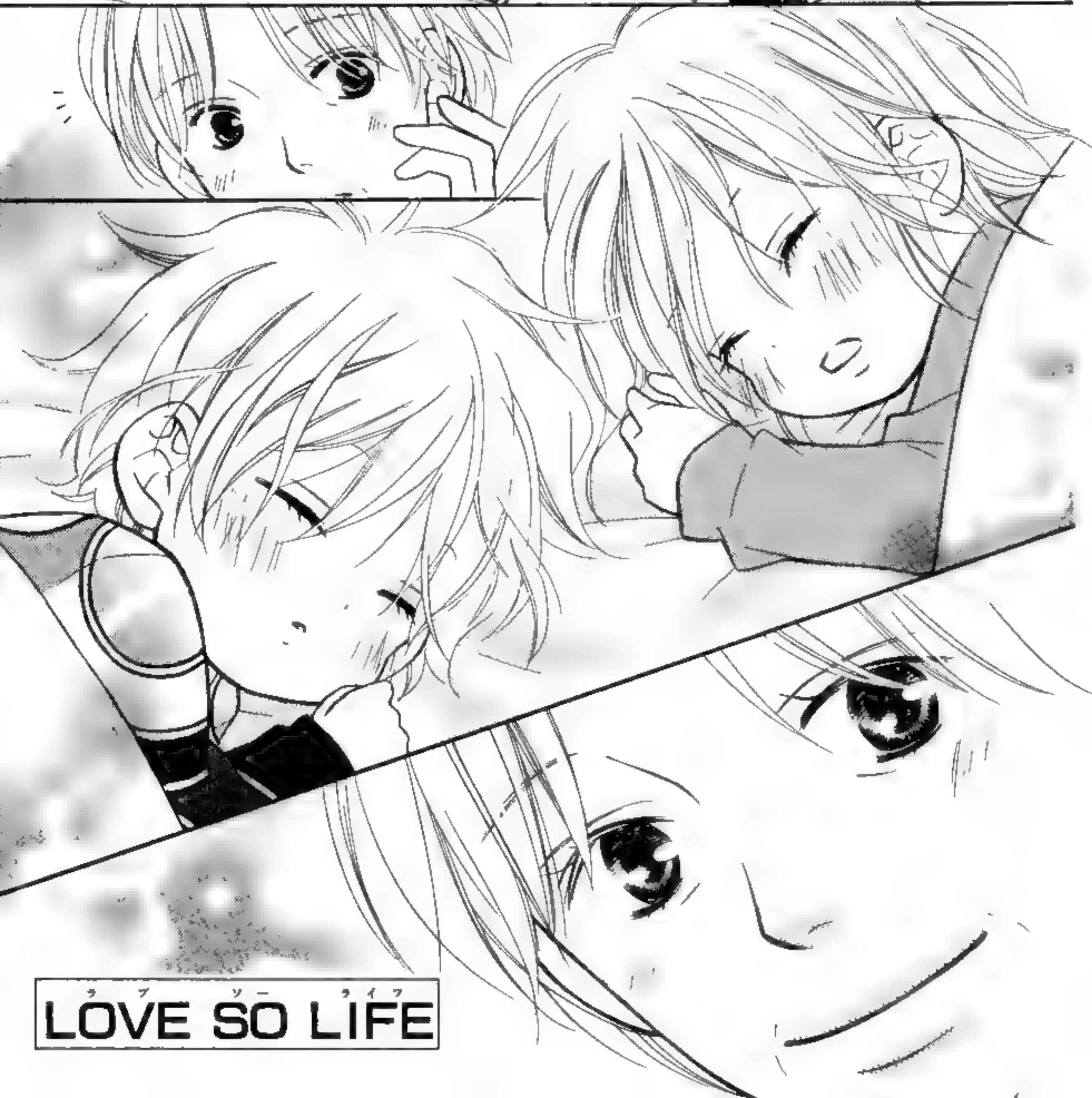
ONE DAY,
TANUKI-SAN
CALLED
OUT TO
USAGI-SAN.





BOTH
OF YOU...
ARE JUST
LIKE YOUR
MAMA...

YES...



ラブソーライフ
LOVE SO LIFE

A black and white manga illustration. A man with short, light-colored hair is kneeling on the floor, leaning over a bed. He is holding an open book and appears to be reading aloud. A young child with light-colored hair is lying in the bed, looking up at the man. The child is wearing a nightgown and has a small bow in their hair. A small doll is visible on the bed near the child. To the left of the bed is a bedside lamp with a simple, rounded shade. In the background, there is a bookshelf filled with books. A large, oval-shaped speech bubble or thought bubble is positioned above the man, containing the text "GOOD NIGHT." The overall scene is intimate and peaceful, suggesting a bedtime routine.

GOOD
NIGHT.

LOVE

SO ^{ライフ} LIFE

Chapter 84

Sometimes,
in this world,



we see
similarities in
peoples' looks or
personalities



which make
us think, "That
reminds me of
someone."

That
being said...



I'd better not.
They're coming
back tomorrow
anyway.





HOW AMAZING!

GOOD EVENING.

IS IT OKAY FOR ME TO CALL RIGHT NOW?

YES!

I WAS JUST WONDERING IF AKANE-CHAN AND AOI-KUN WERE ALRIGHT.



THEIR GRANDMOTHER IS PUTTING THEM TO BED NOW.

SHE'S READING THEM MISAKI-SAN'S BOOK...

MISAKI-SAN'S BOOK...?



I SEE...

SO A MOTHER AND HER CHILDREN ENJOYED THE SAME BOOK.

HOW SWEET!





IT JUST
FEELS
SO NICE

TO HEAR
YOUR VOICE,
NAKAMURA-
SAN.

Eh...!?



Knock
Knock

EH...?

Keeping
me.?

THE TWINS
WILL BE MAD
IF THEY FIND
OUT THAT I'M
KEEPING YOU
TO MYSELF.

SHIHARU-
CHAN, DO
YOU HAVE
A MINUTE?

AHH...

TH...

THAT
IS...

CLATTER



OH...

AH...

SORRY,

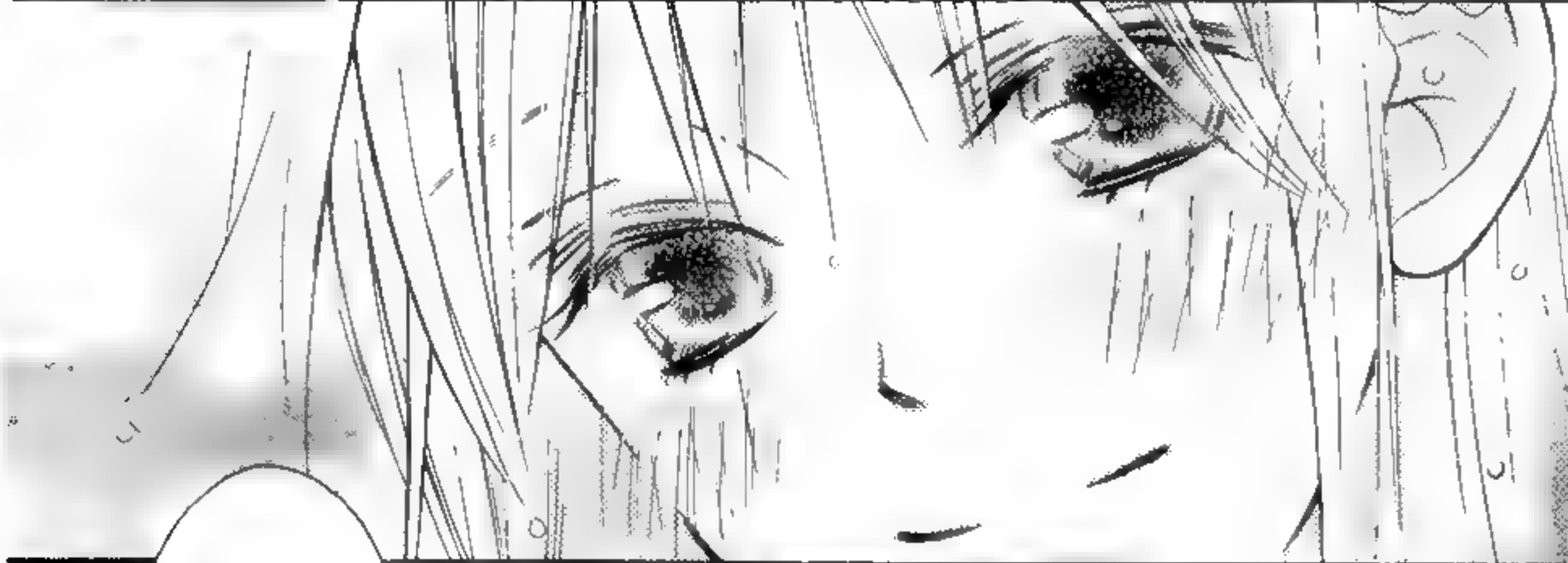
I'LL JUST
HANG UP.

It wasn't
really anything
important

UHH...

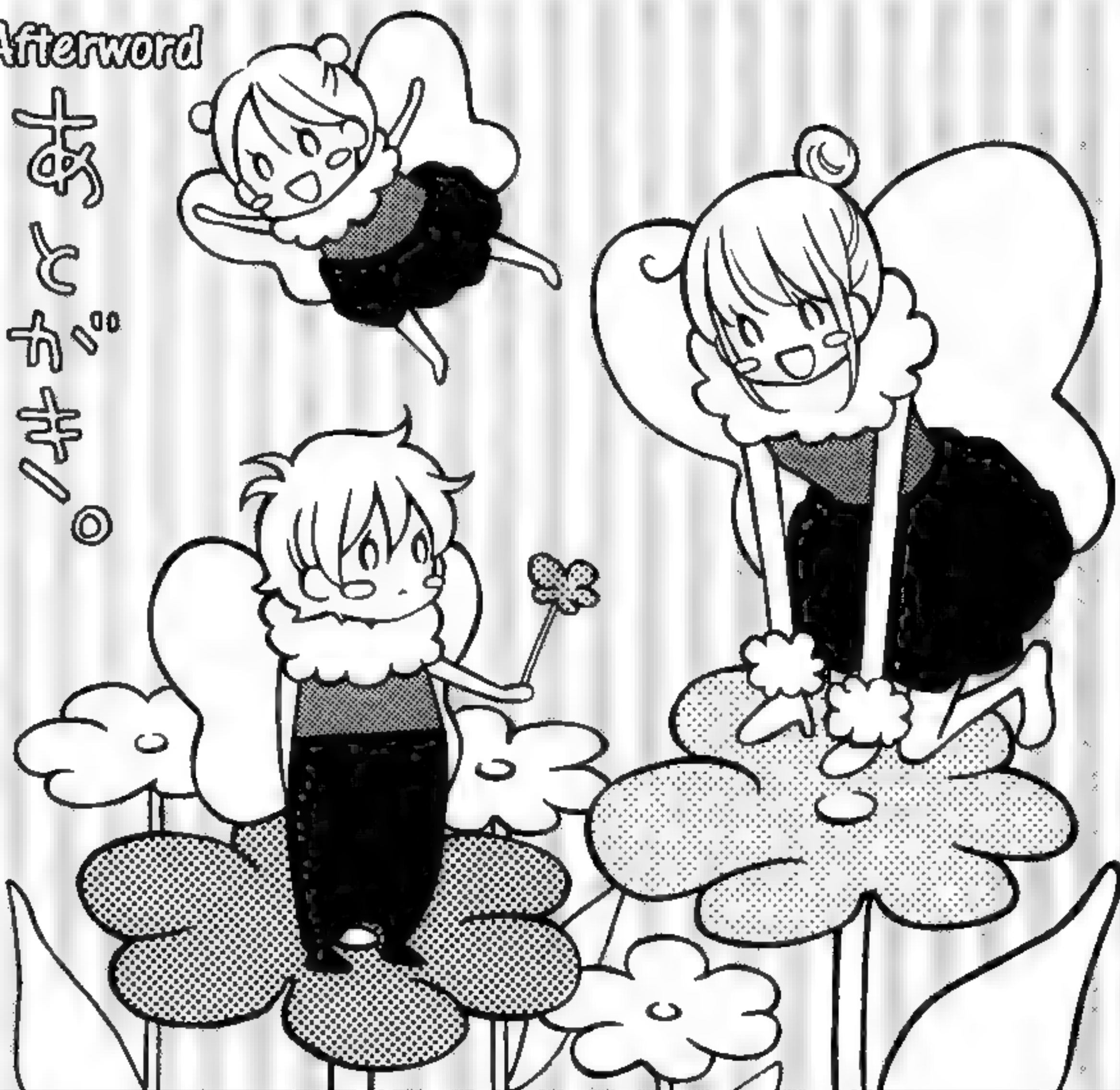
OKAY THEN.
EXCUSE ME.

YOU'RE
ON THE
PHONE.
SORRY.



Afterword

あ
と
ご
き
な
い
◎



And that was volume 14. Aside from the big change in the cover design, the twins have also experienced many new things. What did you think of the volume?

Somehow it's turned into such a long story, but I'd be happy if you all stuck with me until the end.

Until the next volume!
Yours sincerely, Kouichi Kaede.

If you want to send letters and stuff, here's the address

To Kouichi Kaede
Hakusensha Hana-to-Yume Editorial Division
101-0063 Tokyo Chiyoda-ku Kanda Awaji-cho 2-2-2

Special thanks

Ao-chin

Yuki-chan

Hina-chan

Soyo-chin

Wakana-chan

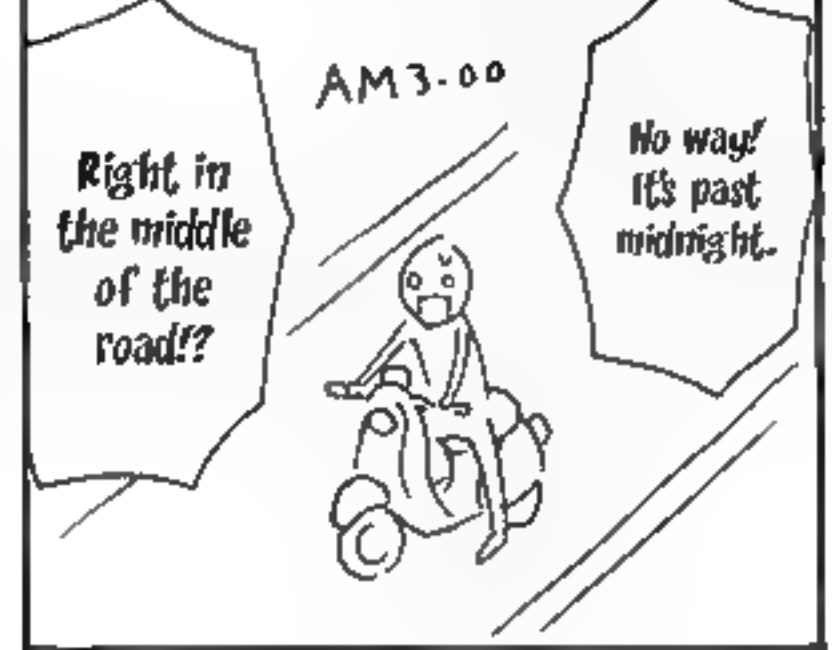
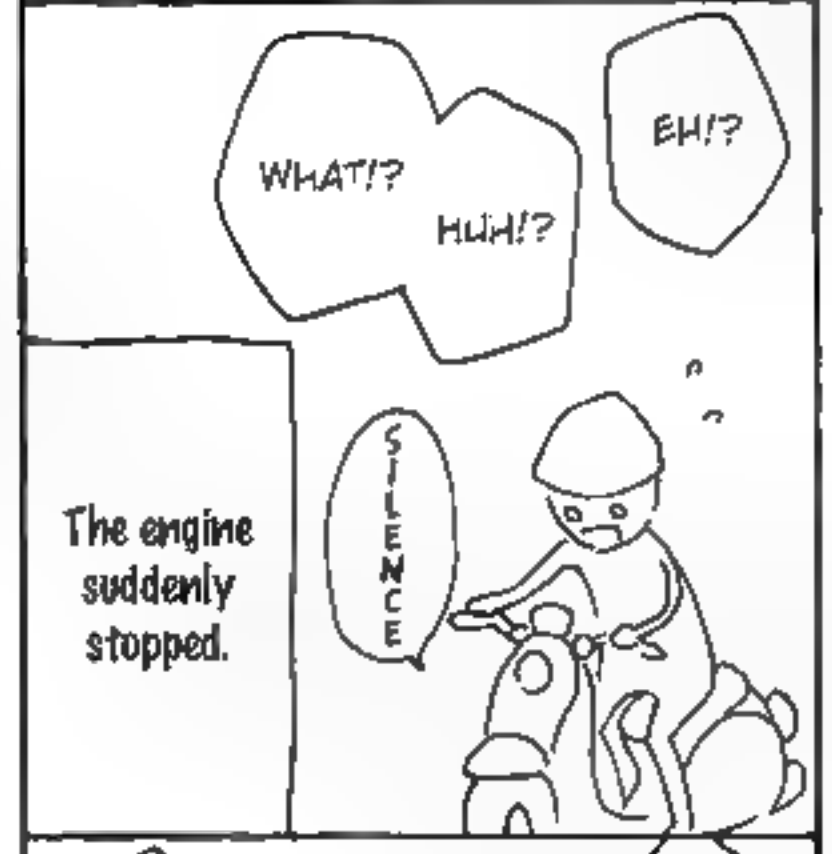
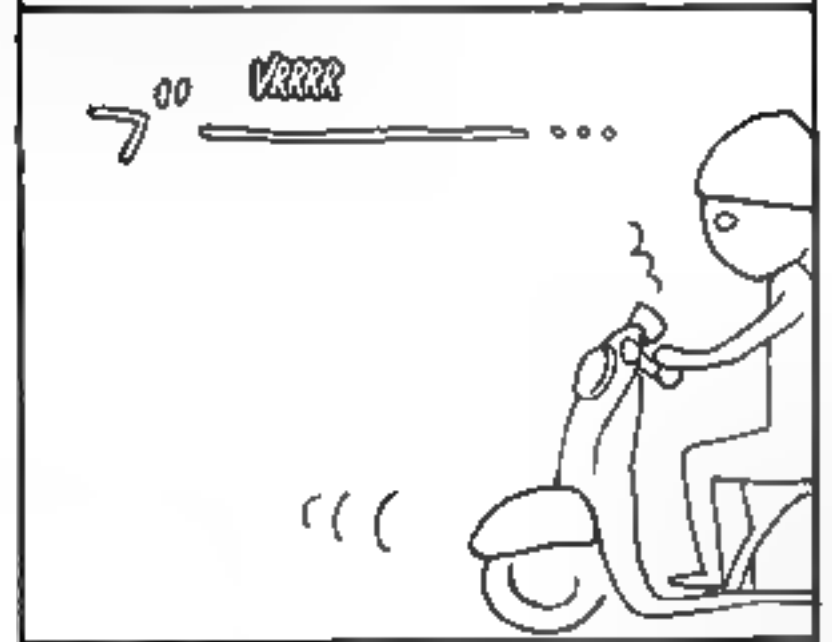
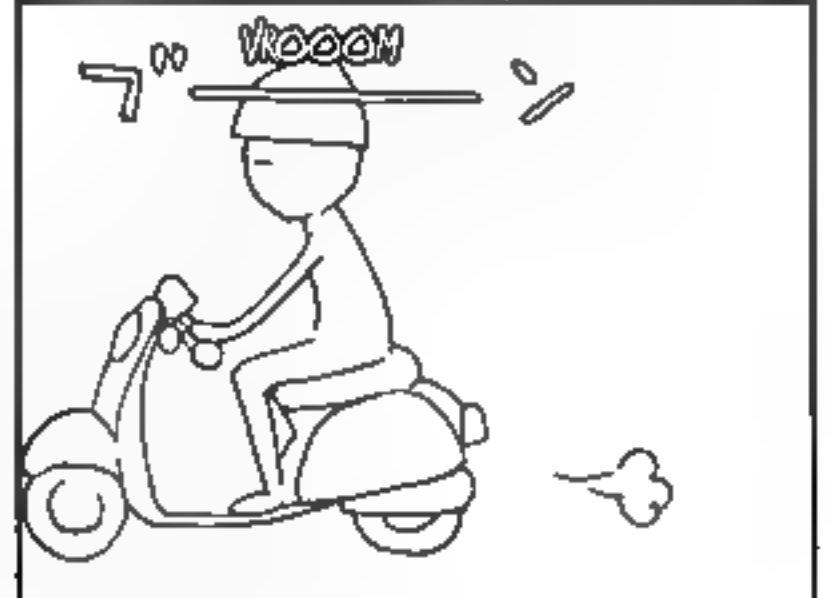
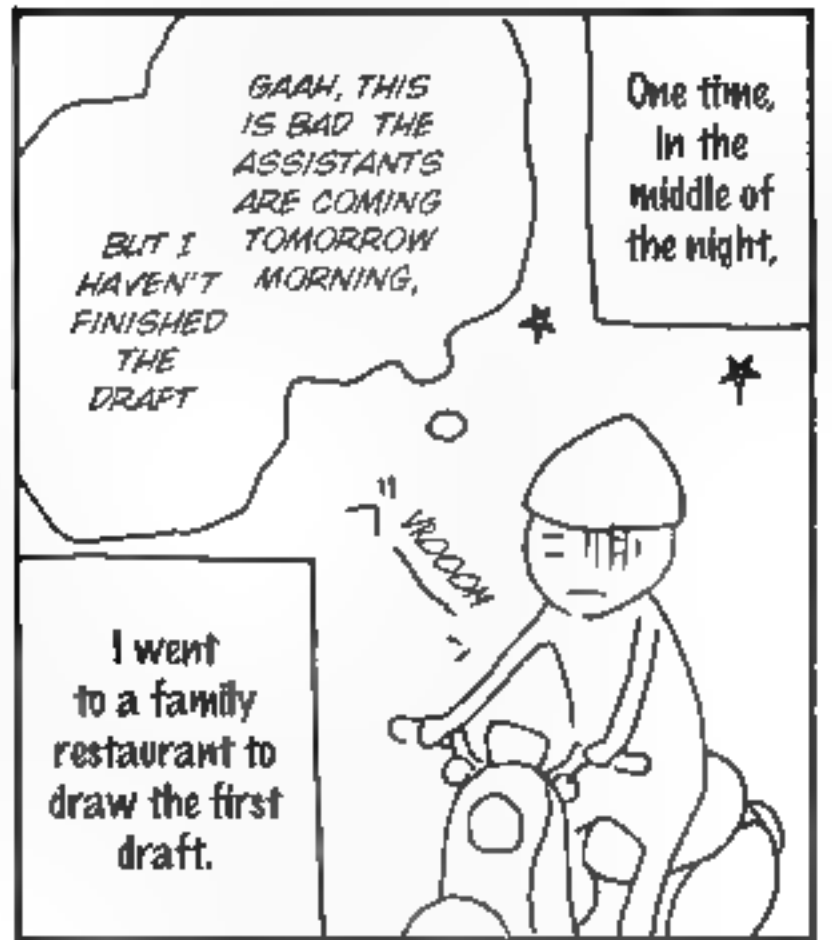
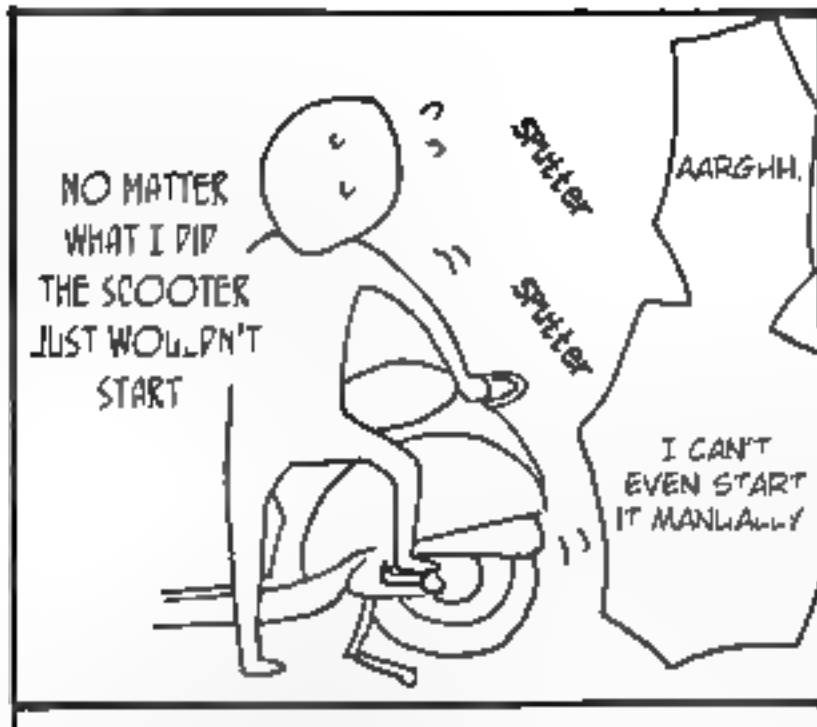
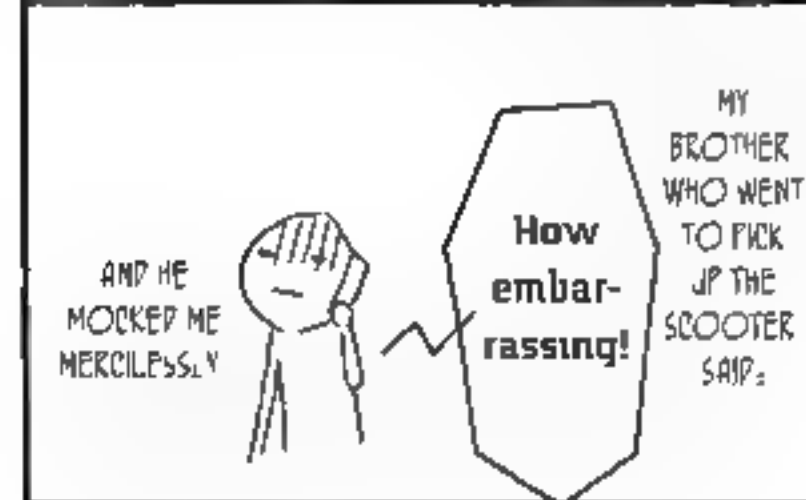
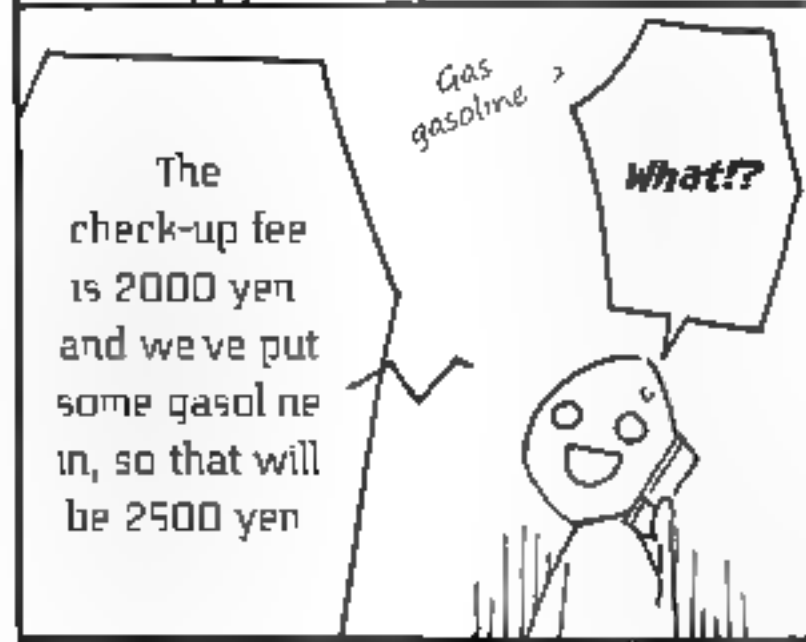
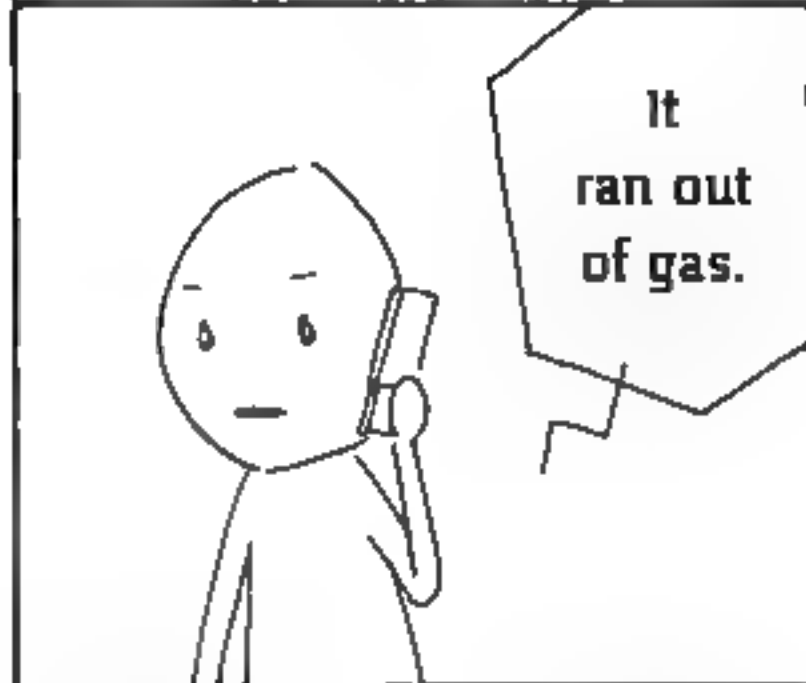
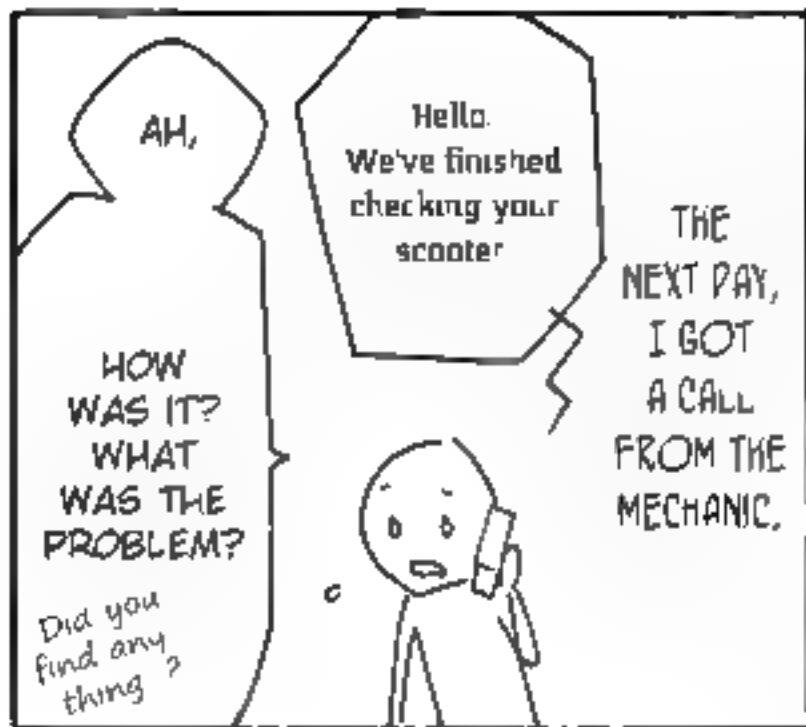
S. Kura-san

Mina-chan

T.Joe-san

And YOU

My Scooter and I



OOPS, MY BAD. I ACTUALLY WROTE 9 PANELS FOR THE SELF-TALK. SORRY!

9

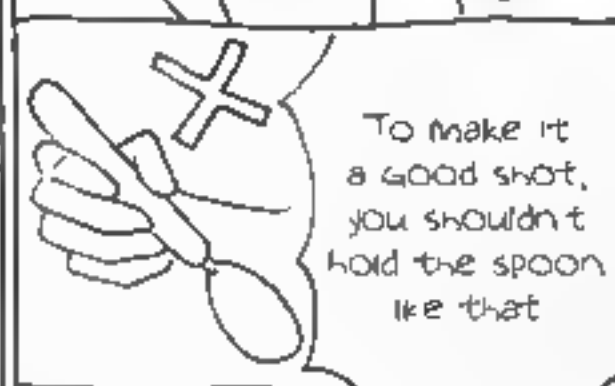
Still about A-chan



The curried soup was really delicious.

8

My Beloved Friend A-chan



Move to part 9

7

Even though I wasn't such a good friend, she still hung out with me.

After working as a hairdresser for a long time, she finally opened up her own place.

She often has to create her own style catalogue from scratch: preparing the tools, getting a model, putting on the make-up and styling the model, finding a photographer, and even uploading things to social media for publicity.

And on top of that, she's a perfectionist!

Even I, as someone who's neither a model nor photogenic, got to experience her nature as a perfectionist.

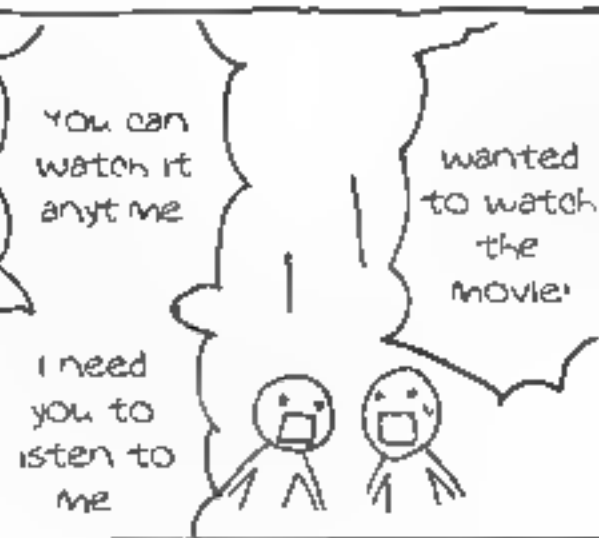
Continue to part 8

6

By the way, let me share a bit more about A-chan...

I've known A-chan for about fifteen years now. She's always been so fashionable, and she just loves chatting. She's really suited to her job.

When we were in high school, there was this one time when we watched a movie together at my house. Even while the movie was playing, she never stopped talking. I wanted to watch the movie, so I just ignored her. She got really upset and we ended up fighting! Or at least, I think that's what happened...



I feel bad about it now. Sorry

3

《収録作品メモ》

●LOVE SO LIFE 2013年 花とゆめ15～17、21～23号掲載

2014年 花とゆめ1～3号掲載

●あとがき。 描き下ろし



花とゆめCOMICS

LOVE SO LIFE①④

2014年4月25日 第1刷発行

著 者 こ う ち 楓

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発行人 矢 倉 孝 裕

発行所 株式会社 白 泉 社

〒101 0063

東京都千代田区神田淡路町2-2-2

電話・編集 03(3526)8025

販売 03(3526)8010

制作 03(3526)8020

印刷所 株式会社 廣 済 堂

装 丁 川谷康久(川谷デザイン)

ISBN978 4 592 21394-9

Printed in Japan HAKUSENSHA

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JASRAC 出1402628-401



WHAT'S THE DEVELOPMENT IN VOLUME 15...?



LOVE SO LIFE
IN VOLUME 15...?
BY KOUCHI KAEDE

**HEART-THROBBING
WHITE DAY ♡**

*Last year she
received candy in a
pretty glass jar.*

**WHAT WILL SHE
GET THIS YEAR...?**



**NAO'S LOVE INTEREST, HONOKA, ♡
WILL APPEAR AGAIN AFTER ALL THIS TIME!**

**FOR THESE TWO, VALENTINE'S
DAY AND WHITE DAY ARE...?**

ALLOW
ME TO
SERVE THE
FOOD.

ALSO...

WHO'S THIS MAN WHO
SEEMS TO BE WORKING
IN A HOT-SPRING INN?



EXCITING
DEVELOPMENTS IN
VOLUME 15,

ON SALE AUTUMN
2014!

MATSUNAGA-SAN
IS VISITING SHIHARU'S
MOTHER'S GRAVE...

BY HIMSELF...!?





ISBN978-4-592-21394-9

C9979 ¥429E



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雑誌43797-18

Finally, Akane and Aoi

are running their "first errand"!

Going shopping just by themselves brings a small

trouble...!? Also, Matsunaga-san tells the twins,

"We want you to live with your grandpa and grandma".

For a start, they're going to Shizuoka for an overnight stay, but...?

Shiharu and the twins' Heartwarming Days

Volume 14

収録作品 花とゆめ掲載
LOVE SCULPTURE

2014年4月号



Shiharu

Lives in Tokyo.

Born on February 1st.

Favorite animals – rodents and birds.

Recently interested in the nature of sea otters.



コミックスは毎月20日発売

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